



LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- Provide necessary institutional support for curriculum development and maintenance.
- Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

Meeting Name

Members Present (voting):

Angela Amaya (Library)
Kristy Woods (MSEPS)
Elizabeth Owen (MSEPS)
Colin Schatz (CATTS)
Craig Kutil, Chair (MSEPS)
Marina Lira (Articulation Officer)
Jill Oliveira (Counseling)
Jim Ott (A&H)
Lisa Weaver (BHAWK)
Gabriela Discua (Counseling)

Members Present (non-voting):

Roanna Bennie Andrea Migliaccio Don Miller Don Carlson Michael Sato Madeline Wiest

Members Absent:

Nan Ho John Armstrong Sylvia Rodriguez Barbara Morrissey

Meeting Guests:

Hortencia Nevarez Lisa Everett Daniel Marschak

Approved Minutes

1. Call to Order

Meeting Called to Order at 2:35 PM

2. Review and Approval of Agenda

MOTION to APPROVE Agenda

MSC: Oliveira/Ott/Approved

MOTION to APPROVE Amended Agenda:

HLTH 8 and PSCN 100 removed from Deactivation First Reading Approved Unanimously

3. Review and Approval of Amended Minutes (September 19th, 2016)

MOTION to APPROVE draft amended minutes from September 19th, 2016 with name correction: Zina Rosen-Simon.

MSC: Woods/Owens/Approved

- 4. Public Comment: None
- 5. First Reading of Curriculum Proposals/ Presentations:
 - Courses:
 - Music Courses: Presented by Daniel Marschak: Course updates include textbooks, course content and measurable objectives. For Music 6, C-ID is being requested. These courses will move forward for voting next meeting.
 - MUS 23B (Elementary Voice II, 1 Units- 1 Unit Lab) Modified Course Proposal: NSC: O, 1X, CSU T and UC T. Prerequisite: MUS 23A with a minimum grade of C (Start Date: Fall 2017)
 - MUS 6 (Basic Music Skills, 2 Units- 2 Units Lecture) Modified Course Proposal: NSC: O, 1X, CSU T/ GE, LPC GE AA/AS, UCT, C-ID Descriptor MUS Course Number 110. (Start Date: Fall 2017)
 - <u>TABLED</u>: KIN BX2 (Box Aerobics2, 1-2 Units, 1-2 Units Lab) New Course Proposal: O, 1X, CSU T/ GE, LPC GE AA/AS, UC T Strongly Recommended: KIN BX (Start Date: Fall 2017)
 - Deactivations: Last semester, a mass list of current courses was sent out to the Dean's and then distributed to faculty in order to identify the discipline each course should be in and if any of the courses should be deactivated. Of the courses identified for deactivation, any courses from an old course descriptor that had not been used in many years, was then deactivated. Those courses had already been previously deactivated, but due to an error in the Chancellor's Office Curriculum Inventory every course that had been in their system and our Banner system had been reactivated. The remaining courses that had been marked on that initial list for deactivation were resent to the faculty and, once confirmed, were put through CurricuNET as deactivations.

There were also courses in the College Catalog that were not in the Curriculum Inventory. All of these courses were old and several of them had already been deactivate at Board. We notified the faculty in the department that those courses are being removed from the catalog and deactivated in CurricUNET. If the faculty members would like to offer those courses in the future, they will need to be submitted as a new course. All of the courses confirmed so far for deactivation are below. There were also two programs, Computer Programming A.S. and Computer Programming for the Web A.S., that faculty asked to be deactivated. There will still be some more deactivations to come. It was discussed that though HLTH 8 was taken off the agenda as a deactivation, Lisa Everett and the committee decided that the course move forward for deactivation.

o Courses:

- APAU 97A: Automotive Service
- APAU 97F: Automotive HVAC
- APAU 97J: ADV. Diag/ Trouble Shooting Sys
- APAU 97K: Special Adv. Diag/ Trble Shoot
- APAU 97L: Automotive Testing & Diagnosis
- ECD 9950: School Age Child Care Programs
- ECD 9952: Teacher/ Child Communication
- ECD 9955: Classroom Discipline Strategy
- ECD 9958: CORE Curric Family Child Care
- ECD 9959: Environments for Infants
- ECD 9960: Infant and Toddler Group Care
- ECD 9961: Proj-Based Early Childhood Cur
- ECD 9962: Tech Software/ Primary Grades
- ECD 9963: Progs for the School Age Child
- ECD 9964: Planning Curric/ Schl Age Child
- ECD 9965: Communicate Effective/ Schl Age
- ECD 9966: Infant/ Toddler Family Childcar
- ECD 9968: Intro to Emergent Literacy
- ECD 9969: Goals for Emergent Literacy
- ECD 9970: Assess/ Developmental Emerg Lit
- ECD 9971: Pre-K Curriculum Guidelines
- ECD 9973: Crnt Bus/ Admin Practices/ ECE
- ECD 9974: Partnerships with Parents
- ECD 9977: Responsive Env/ Infant/ Toddler
- ECD 9978: Music/ Movement for Young Child
- ECD 9979: Science/ Math for Young Child
- ECD 9980: Art Experience/ Young Children
- ECD 9981: ESL for ECD
- ECD 9982: State/ Federal Funded Programs
- ENG 100B: Reading, Reasoning, Writing II
- ENG 100Y: Reading Writing Hour II
- ENG 102: Pre-Colleg Critical Read/ Write

- ENG 105: Reasoning, Reading and Writing
- ENG 1502: Intro Read/ Write for College
- ESL 108: Sentence Grammar for Non-Nativ
- ESL 109: Reading and Writing for Non Na
- ESL 110A: Review of Basic English
- ESL 110B: Oral Expression and Grammar RE
- ESL 110C: Grammar: Complex Forms
- ESL 111: Pronunciation and Conversation
- ESL 111A: Listening and Speaking
- ESL 111B: Academic Listening & Speaking
- ESL 112A: Reading and Writing: The Parag
- ESL 112B: Reading and Writing: From Para
- ESL 122: Academic ESL Reading
- ESL 122A: Intermediate Reading
- ESL 122B: Intermediate Reading
- ESL 124: Advanced Reading & Writing I
- ESL 125: Advanced Reading & Writing II
- ESL 132A: Beginning Reading
- ESL 133A: Oral Communication
- ESL 133B: Oral Communications
- GEOL 10: Introduction to Geology
- GEOL 10L: Introduction to Geology Lab
- GEOL 15: Environmental Geology
- GEOL 1B: Historical Geology
- GNST 10: Faculty Assistant
- GNST 21: Intro to Team Self-Management
- HIST 12: History of California
- HIST 17A: US Hist Through Reconstruct
- HIST 17B: US History Post-Reconstruct
- HIST 17C: US History Through Reconstruct
- HIST 45: History of Modern Russia
- HIST 4B: History of Western Civilization
- HIST 4C: Western Civilization Since 1600 III
- HLTH 1501: Personal Health and Fitness
- HLTH 4950: Drugs and Society
- HLTH 4951: Prin & Tech in Hlth Promotn I
- HLTH 4952: Prin & Tech in Hlth Promotn II
- HLTH 5: Standard First Aid
- HLTH 52: Basic Medical Terminology
- HLTH 55: Orientation to Health Care
- HLTH 6: Advanced First Aid and Emergen

- HLTH 60: Responding to Emergencies
- HLTH 61: Emergency Response
- HLTH 70A: Heartsaver CPR and AED
- HLTH 70B: Healthcare Provider CPR
- HLTH 81: Emerg Med Tech Ambulance
- HLTH: 95: Emerg Med Tech 1A Ambulance
- HLTH 96: Emerg Med Tech 1A Seminar
- HLTH 9909: EMT Refresher
- HLTH 9950: Smoking Cessation
- KIN 20: Intro to Physical Education
- KIN 23: Sports Officiating
- KIN 46: Women's Intercollegiate Cross Country
- KIN AQJD: Aqua Jogging- Deep Water
- KIN CP: Cardio Power
- KIN CSVB: Court Sports Volleyball Badminton
- KIN CW: Intermediate/ Competitive Walking
- KIN DE: Dance Exercise
- KIN DS: Disc Sports
- KIN LDF1: Line Dance Fitness- Intermediate
- KIN SS: Ski/ Snowboard Conditioning
- MATH 100: Pre-Algebra & Algebra Review
- MKTG 52: Marketing Strategy
- MKTG 63: Sales Force Management
- MSCM 15: Publication- Editorial Prod
- MSCM 15L: Editorial Leadership/ Prod Lab
- MSCM 32: Radio Production
- MSCM 32L: Radio Production Lab
- PHYS 4950: Optics for Scientist/ Engineer
- PHIL 7: Contemporary Problems
- POLI 1: Introduction to Government
- PSCN 10B: Work/ Job Search Techniques
- PSCN 16: College & The Re-Entry Woman
- PSCN 20: The College Experience
- PSCN 24: College Orientation/ EXPO LPC
- PSCN 36: Women in Transition
- PSYC 33: Personal & Social Adjustments
- PSYC 7: Counseling Theory and Skills
- PSYC 8: Human Sexuality
- SPCH 2B: Oral Interpretation of Literature II
- THEA 30: Drama Workshop
- THEA 39: Musical Theater Workshop

- THEA 40: Intro to Technical Theatre
- THEA 40L: Theater Lighting
- THEA 46: College Theater-Management
- THEA 47: College Theater Acting
- THEA 48: College Theater Technical
- TUTR 15: Training for Tutors
- VCOM 153: Basic Techniques in Photoshop
- VCOM 154: Basic Techniques/ Illustrator
- VCOM 155: Basic Web Design/ Dreamweaver
- VCOM 158: Adv Techniques/ Photoshop
- VCOM 159: Adv Techniques/ Illustrator
- VCOM 162: Adv Web Design/ Dreamweaver
- VCOM 163: Web & Multimedia Production
- VCOM 164: Intro to Page Layout/ Indesign
- VCOM 165: Pre-pass/ Print Production

o **Programs:**

- Computer Programming A.S.
- Computer Programming for the Web A.S.

6. Voting on Curriculum Proposals:

- Courses:
 - HIST 25 (American Indian History, 3 Units- 3 Units Lecture) Modified Course Proposal: NSC: G,
 1X, CSU T/ GE, IGETC, LPC GE AA/AS, UC T. (Start Date: Fall 2017)
 - HIST 28 (History of American West, 3 Units- 3 Units Lecture) Modified Course Proposal NSC: G, 1X, CSU T/ GE, IGETC, LPC GE AA/AS, UC T. (Start Date: Fall 2017)
 - HIST 32 (U.S. Women's History, 3 Units- 3 Units Lecture) Modified Course Proposal NSC: G, 1X, CSU T/ GE, IGETC, LPC GE AA/AS, UC T. (Start Date: Fall 2017)
 - MUS 12 (Wind Ensemble, 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 4X, CSU T, UC T,
 C-ID: Descriptor Discipline: Music, C-ID Course Number: 180 (Start Date: Fall 2017)
 - MUS 17B (Jazz Combo 2, 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU T, UC T Prerequisite: MUS 17A with a minimum grade of C (Start Date: Fall 2017)
 - MUS 18B (Jazz/Pop Piano 2, 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU T, UC
 T Prerequisite: MUS 18A with a minimum grade of C (Start Date: Fall 2017)
 - MUS 21A (Beginning Piano,1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU T, LPC
 GE AA/AS, UC T
 - MUS 21B (Beginning Piano: Intermediate 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU T, UC T. Prerequisite: MUS 21A with a minimum grade of C (Start Date: Fall 2017)
 - <u>TABLED-</u> MUS 30 (Study of Guitar 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU
 T, UC T. Prerequisite: MUS 20 with a minimum grade of C (Start Date: Fall 2017)
 - <u>TABLED-</u> MUS 31 (Study of Piano 1 Unit- 1 Unit Lab) Modified Course Proposal NSC: O, 1X, CSU T, UC T. Prerequisite: MUS 21B with a minimum grade of C (Start Date: Fall 2017)
 - MUS 39 (Musical Theater Workshop 2 Units- 2 Units Lecture) Modified Course Proposal NSC:
 GR, 4X CSU T, UC T. Corequisite: THEA 39A or THEA 39B or THEA 39C (Start Date: Fall 2017)

- MUS 5 (American Cultures in Music 3 Units- 3 Units Lecture) Modified Course Proposal NSC: O, 1X, DE, CSU T, CSU GE, IGETC, LPC GE AA/AS, UC T. (Start Date: Fall 2017)
- NUTR 1 (Nutrition, 3 Units- 3 Units- Lecture) Shared Modified Course Proposal NSC: G, 1X, DE, CSU T/ GE, LPC GE AA, UC T. C-ID Discipline NUTR Course Number 110 Strongly Recommended: CHEM 30A & MATH 65 (Start Date: Fall 2017)
- NUTR 5 (Nutrition/ Performance, 3 Units- 3 Units Lecture) Modified Course Proposal NSC: G, 1X, DE, CSU T. Prerequisite: NUTR 1 with a minimum grade of C (Start Date: Fall 2017)
- SPAN X21 (Spanish for Spanish Speakers I, 5 Units- 5 Units Lecture) New Course Proposal: G, 1X, CSU T/ GE, IGETC, LPC GE AA/AS, UC T, C-ID Discipline SPAN Course Number 220.
 Prerequisite: Spanish heritage speaker proficiency or the equivalent intermediate level as assessed (Start Date: Fall 2018)
- SPAN X22 (Spanish for Spanish Speakers II, 5 Units- 5 Units Lecture) New Course Proposal: G, 1X, CSU T, CSU GE, IGETC, LPC GE AA/AS, UC T, C-ID Discipline SPAN Course Number 230.
 Prerequisite: SPAN X21 with a minimum grade of C (Start Date: Fall 2018)
- VCOM 50 (Digital Media/ Graphic Design Fundamentals 3 Units- 1 Unit Lecture, 2 Units Lab)
 Modified Course Proposal SC: O, 1X, CSU T, C-ID: Descriptor Discipline: ARTS, C-ID Course
 Number 250 (Start Date: Fall 2017)
- VCOM 51 (Color for Design— 3 Units- 1 Unit Lecture, 2 Units Lab) Modified Course Proposal SC:
 O, 1X, CSU T, UC T (Start Date: Fall 2017)
- <u>TABLED</u>- VCOM 53 (Photoshop I– 3 Units- 1 Units Lecture, 2 Unit Lab) Modified Course Proposal SC: O, 1X, CSU T. Strongly Recommended: VCOM 50 and/ or VCOM 51 with a minimum grade of C (Start Date: Fall 2017)
- VCOM 54 (Illustrator I 3 Units- 1 Unit Lecture, 2 Units Lab) Modified Course Proposal SC: O, 1X, CSU T. Strongly Recommended: VCOM 50 with a minimum grade of C (Start Date: Spring 2017)
 - Correction: Start Date: Fall 2017
- VCOM 65 (Elect Prepress/ Print Prod 3 Units- 1 Unit Lecture, 2 Units Lab) Modified Course
 Proposal NSC: O, 1X, CSU T. Strongly Recommended: VCOM 64 with a minimum grade of C (Start Date: Fall 2017)

MOTION to TABLE approving Course Outlines for MUS 30, MUS 31 until Skills Analysis Completed:

MSC: Woods/Ott/Approved- 1 Abstention

MOTION to TABLE approving Course Outlines VCOM 53 until Skills Analysis Completed:

MSC: Oliveira/Ott/ Approved

MOTION to APPROVE Course Outlines with the exception of Tabled MUS 30, MUS 31, and VCOM 53:

MSC: Ott/Amaya/ Approved

- <u>GE/ Transfer Pathways:</u>
 - HIST 25: American Indian History-- CSU GE, IGETC, LPC GE AA/AS
 - HIST 28: History of American West-- CSU GE, IGETC, LPC GE AA/AS
 - HIST 32: U.S. Women's History-- CSU GE, IGETC, LPC GE AA/AS

- MUS 12: Wind Ensemble-- C-ID: Descriptor Discipline: Music, C-ID Course Number: 180
- MUS 17B: Jazz Combo 2-- UC T
- MUS 18B: Jazz/Pop Piano 2-- UC T
- MUS 21A: Beginning Piano-- LPC GE AA/AS
- SPAN X21: Spanish for Spanish Speakers I-- CSU T/ GE, IGETC, LPC GE AA/AS, UC T, C-ID
 Discipline SPAN Course Number 220
- SPAN X22: Spanish for Spanish Speakers II--CSUT, CSU GE, IGETC, LPC GE AA/AS, UC T, C-ID
 Discipline SPAN Course Number 230

MOTION to APPROVE GE/ Transfer Pathways:

MSC: Weaver/Amaya/Approved

Requisites:

- MUS 17B: Jazz Combo 2-- Prerequisite: MUS 17A with a minimum grade of C
- MUS 18B: Jazz/Pop Piano 2-- Prerequisite: MUS 18A with a minimum grade of C
- MUS 21A: Beginning Piano-- Strongly Recommended: MUS 6
- MUS 21B: Beginning Piano: Intermediate-- Prerequisite: MUS 21A with a minimum grade of C
- MUS 30: Study of Guitar-- Prerequisite: MUS 20 with a minimum grade of C
- MUS 31: Study of Piano-- Prerequisite: MUS 21B with a minimum grade of C
- MUS 39: Musical Theater Workshop-- Corequisite: THEA 39A or THEA 39B or THEA 39C
- NUTR 1: Nutrition-- Strongly Recommended: CHEM 30A & MATH 65
- NUTR 5: Nutrition/ Performance-- Prerequisite: NUTR 1 with a minimum grade of C
- SPAN X21: Spanish for Spanish Speakers I-- Prerequisite: Spanish heritage speaker proficiency or the equivalent intermediate level as assessed
- SPAN X22: Spanish for Spanish Speakers II-- Prerequisite: SPAN X21 with a minimum grade of C
- VCOM 53: Photoshop I-- Strongly Recommended: VCOM 50 and/ or VCOM 51 with a minimum grade of C
- VCOM 54: Illustrator-- Strongly Recommended: VCOM 50 with a minimum grade of C
- VCOM 65: Elect Prepress/ Print Prod-- Strongly Recommended: VCOM 64 with a minimum grade of C

MOTION to APPROVE Requisites with the exception of Tabled MUS 30, MUS 31, VCOM 54:

MSC: Oliveira /Woods/Approved

Deactivations:

- ENG 43: Professional Communications
- GNST 100: Foundations/ Learning Success
- VCOM 65IN: Intern Elect Prepress Print
- Completed Deactivations of Old Courses: See Appendix A

MOTION to APPROVE Deactivations Effective Spring 2017:

MSC: Weaver/Woods/Approved

• Programs:

• New Program: Nutrition and Dietetics A.S.-T

MOTION to APPROVE Programs:

MSC: Weaver/Woods/Approved

- Course Descriptor Changes Effective Fall 2018:
 - VCOM
 - ECD

MOTION to APPROVE Course Descriptor Changes:

MSC: Woods/Ott/Approved

- GE Patterns Effective Fall 2017:
 - Remove MATH 55A, 65, 65B,71 from locate GE Pattern

MOTION to APPROVE GE Patterns:

MSC: Woods/ Oliveira/Approved

- Committee Charge
 - Amended: Added the Curriculum and Student Learning Specialist as Assisting and 9 voting members, Quorum is 5

MOTION to Amended Committee Charge:

MSC: Amaya/ Woods/Approved

7. Discussion Items:

- Courses without Faculty Leader: Craig Kutil reported that currently there are courses under the HSCI and RECL course descriptor, which do not have lead faculty members. These courses have not been offered recently and we do not plan to offer them in the future. HSCI 52 has been offered under EMS 62, as it is cross listed. Lisa Everett gave some background that the Health Science Program was created about 8-9 years ago to house Farm Technology, Surgical Technology, the Health Science Certificate & Degree and the Administrative Medical Assistant Certificate. The Administrative Medical Assistant Certificate of Achievement is the only program of those that is still active and about five of those certificates are given out each year. As the HSCI courses are not offered, student completing the certificate must have course substitutions to complete the program. Also, many of the other courses in the program, which is interdisciplinary, are not offered. It was pointed out that in the Curriculum Inventory four of the HSCI courses were never changed from HLTH. The RECL 71L was a backpacking course taught by a physical education teacher, which has not been taught since 2008. It was decided by the committee that this course will be deactivated. The issue of the HSCI courses will be discussed by the dean's and faculty and brought back to the committee.
- Interdisciplinary Programs: Craig Kutil confirmed with Michael Schwartz that he will take on the University Transfer programs. Craig also reported that he has reached out to the faculty of the Sociology Department to see if they would be interested in taking over the Social Science (General) and Social

Science portion of the Liberal Arts and Science Programs, but has not yet heard back. The Math department will be meeting this Friday and will discuss whether to take on the Mathematics section of the Liberal Arts & Science A.A. Craig explained that Roanna Bennie and the President's idea was to have a Dean to oversee theses Interdisciplinary Programs. Roanna Bennie added that part of the idea was that the Liberal Arts and Sciences A.A. with six areas of emphasis would all be part of one program review with six parts, which would be coordinated by the Dean. It was clarified that in the state curriculum inventory every emphasis of the Liberal Arts and Sciences A.A. has its own control number and is considered individual programs. Marina Lira stated that she believes the Student Services will be willing to house the Liberal Arts and Science A.A. if only one program review is required and there is input from faculty and the Curriculum Committee. She will bring this back to Student Services to confirm. There was also discussion that as Student Services has the graduation rates of these interdisciplinary programs, perhaps there can also be discussion around whether all of these programs need to be continued. It was discussed that Katie Eagan is interested in being the lead faculty member for the International Studies A.A. Don Miller will take the Social Science (General) A.A. back to his division to see if anyone is interested in being in charge of that degree.

Discipline Lists: Craig Kutil stated that he is continuing to update the courses on the disciplines list as old courses are being deactivated. Once updated he will make two lists to send out to be discussed at division meetings: one list ordered by discipline and one list with the courses organized by their descriptor. It was clarified that the course discipline and the course descriptor are completely separate. Roanna Bennie explained that every course is put into a discipline and that discipline is then used to determine hiring minimum qualifications or equivalency. She put forward the example of KIN FSC which is for Fire Service students. Currently the course descriptor is being used to determine hiring, so the KIN descriptor can lead to an individual with a degree to Kinesiology being hired to teach the course. However, the content is very specific to Fire Science. Content of the course should dictate the discipline of a course rather than the descriptor. Multiple disciplines can be used for a course using either "or" or and", meaning the faculty member would need to have a masters in one discipline and 12 graduate units in the other discipline. "And's" are thus very limiting on what faculty member can teach that course. This disciplines list, once completed, will go to HR so that they can make sure that the faculty member hired to teach a course has the minimum qualifications. This should have been happening in the past and in the future the committee will be approving the discipline as part of the course outline. The establishment of these discplines can lead to having faculty members who currently teach a course, not being qualified to teach that course in the future. The discipline categories are determined by the state. Craig Kutil stated that by this weekend he will send out the current discipline list for review and will attend division meetings to help clarify this issue.

8. Reports:

- Vice President's Report: None
- Chair's Report: Craig Kutil reported that there is still a lot of clean up happening, including more deactivations that will be coming through. The Communication Studies A.A.-T is almost complete and will be on the next committee agenda. He also stated that he is working with faculty on Friday's and some Monday's and Wednesday's to update degrees.
- Articulation Officer's Report: None
- 9. Adjournment at 4:15 PM
- 10. Next Regular Meeting (October 17th, 2016)

Appendix A:

ADMJ1501	POLICE YOUTH ACADEMY
ADMJ4950	LAW ENFORCEMENT CAREER DEV.
ADMJ4951	LAW ENFORCE CAREER DEV/95-96
ADMJ4952	CONTEMP ISSUES/LAW ENFORCEMENT
ADMJ87	RESERVE MODULE A: ARREST AND F
ADMJ9951	101ST LAW ENFORCEMENT ACADEMY
ADMJ9955	UNIFORM OFFICER SAFTY FLD TACT
ADMJ9958	ADVANCED S.W.A.T.
ADMJ9959	SURVIVAL SHOOTING-INSTR COURSE
ADMJ9963	LAW ENFORCEMENT ACADEMY
ADMJ9964	TACTICAL OPERATIONS DISPATCHER
ADMJ9965	CONTEMP TACTICAL PROCEDURES
ADMJ9966	BASIC DEFENSE TACTICS
ADMJ9967	SWAT LEADERSHIP
ADMJ9968	ENHANCED BASIC SWAT
ADMJ9972	DELIBERATE CLEARING TACTICS
ADMJ9973	SWAT TEAM LEADER
ADMJ9975	TACTICAL COMMANDER
ADMJ9976	CANINE HANDLING
ADMJ9978	TACTICAL BREACHING
ADMJ9985	SHERIFF'S TECH ACADEMY
ADMJ9988	DYNAMIC CLEARING TACTICS
AJ 51	Introduction to Security
AJ 58	Delinquency Prevntn/Family App
AJ 72	Crisis Intervention
APAU5301	AUTOMOTIVE ELECTRICS
APAU5302	AUTOMOTIVE ELECTRICS
APAU5303	AUTOMOTIVE ELECTRICS
APAU5304	FUEL INDUCTION AND EMISSION CO
APAU5305	FUEL INJECTION AND EMISSION CO
APAU5306	AUTOMOTIVE COMPUTERS AND CONTR
APAU5307	AUTOMOTIVE BRAKE AND SAFETY IN
APAU5308	AUTOMOTIVE AIR CONDITIONING AN
APAU5309	AUTOMOTIVE STEERING AND SUSPEN
APAU5313	AUTOMOTIVE SERVICE
APAU5325	CLEAN AIR CAR MODULES ABCD
APAU5326	CLEAN AIR CAR MODULES E-H
APAU9701	Auto Electrics/Electron 1/APAU
APAU9702	Auto Electrics/Electron 2/APAU
APAU9705	Fuel Induct/Emission Contr Sys
APAU9706	Fuel Induct/Emission Contr Sys

APAU9710	Auto Steering & Suspension Sys
APAU9715	Auto Testing & Diagnosis
APAU9716	Calif B.A.R. Clean Air Car
APAU9723	Brake and Safety Inspection
APAU9724	Automotive Service
APAU9725	Auto Electrics/Electronics
APAU9726	Auto Electrics/Electronics
APAU9727	Fuel Induction/Emission Cntrl
APAU9728	Fuel Induct/Emission/Comp Sys
APAU9729	Auto Air Conditn/Cooling/Heat
APAU9734	Auto Steering/Suspension Sys
APAU9735	Adv Diag/Troubleshoot Auto Sys
APAU9736	Spec Adv Diag/Troubleshoot
APAU9737	Auto Testing/Diagnosis
ARCH14	CALIF ARCHITECT & URBAN DESIGN
ARCH62	HOME DESIGN & CONST TECH
ART 1	Introduction to Art
ART 10	Design and Materials
ART 11	Design, Materials and Color
ART 12A	Oil/Acrylic Painting-Begin I
ART 12B	Oil/Acrylic Painting-Begin II
ART 12C	Oil/Acrylic Painting-Adv I
ART 12D	Oil/Acrylic Painting-Adv II
ART 12E	OIL PAINTING-INTERMEDIATE II
ART 12F	OIL PAINTING-INTERMEDIATE III
ART 13A	Acrylic Painting-Beginning I
ART 13B	Acrylic Painting-Beginning II
ART 13C	Acrylic Painting-Advanced I
ART 13D	Acrylic Painting-Advanced II
ART 1491	Macintosh for Design
ART 150	Landscape Sketching
ART 150A	Landscape Sketching I
ART 150B	Landscape Sketching II
ART 151	Watercolor Painting
ART 151A	Watercolor Painting I
ART 151B	Watercolor Painting II
ART 151C	Watercolor Painting III
ART 152	Printing without a Press
ART 153	Enjoying Drawing & Painting
ART 154	Exploring The Drawing Media
ART 156	Painting with Water Media
ART 2423	MACINTOSH FOR DESIGN
ART 2424	EXPLORING DRAWING AND PAINTING
ART 2A	Introduction to Drawing

ART 2B	Drawing and Composition
ART 2C	DRAWING
ART 30	INTRO TO ART
ART 38	WEB PAGE DESIGN
ART 39	COMPUTER GRAPHIC DESIGN: INTRO
ART 3A	Figure and Composition I
ART 3B	Figure and Composition II
ART 3C	Figure and Composition III
ART 3D	Figure and Composition IV
ART 3E	FIGURE AND COMPOSITION
ART 3F	FIGURE AND COMPOSITION
ART 4	Art History - Ancient
ART 40	GRAPHIC DESIGN PRINCIPLES
ART 41	APPLIED GRAPHIC DESIGN
ART 41A	GRAPHIC DESIGN I
ART 41B	GRAPHIC DESIGN II
ART 42	COMPUTER DESIGN: PAGE LAYOUT
ART 43	GRAPHIC DESIGN - TYPOGRAPHY
ART 44	ADV DIGITAL DRAWING/ILLUSTRA
ART 45	Artist Portfolio & Self-Promtn
ART 46	COMPUTER DESIGN:PHOTO MANIPULA
ART 47	DIGITAL COLOR AND PREPRESS
ART 4901	ENJOYING DRAWING & PAINTING
ART 4902	EXPLORING THE DRAWING MEDIA
ART 4903	ADV PROJECTS IN PAINTING
ART 4950	History/Making of Art Supplies
ART 4951	WEB PAGE DESIGN
ART 4952	Adv Watermedia Applications
ART 5	Art History - Renaissance Mdrn
ART 7A	Intro to Watercolor Painting
ART 7B	Inter Watercolor Painting
ART 7C	Adv Watercolor Painting I
ART 7D	Adv Watercolor Painting II
ART 7E	ADVANCED WATERCOLOR PAINTING
ART 7F	ADVANCED WATERCOLOR PAINTING
ART 8	ART HISTORY - RENAISSANCE
ART 9	Colloquium-Art
ART3D	Figure and Composition IV
ART3F	FIGURE AND COMPOSITION
ART7C	Adv Watercolor Painting I
ASL 64A	ASL SIGN LANGUAGE
ASL 64B	ASL SIGN LANGUAGE
ASL 64C	ASL SIGN LANGUAGE C
BIOL9	Colloquium - Biology

BIOT1	Intro to Biotechnology Methods
BOS 11A	KEYBOARDING
BOS 11B	KEYBOARD SKILLS IMPROVEMENT
BOS 11C	BASIC BUSINESS CORRESPONDENCE
BOS 11D	SPEED AND ACCURACY IMPROVEMENT
BOS 11E	BUSINESS COMMUNICATIONS
BOS 11F	BUSINESS LETTER TYPING
BOS 11G	BUSINESS TABULATIONS & REPORTS
BOS 11H	CONTROL AND DEVELOPMENT TYPING
BOS 11J	BUSINESS CORRESPONDENCE TYPING
BOS 11S	SPECIAL PROJECTS
BOS 12B	GREGG SHORTHAND II
BOS 12C	SHORTHAND
BOS 12D	GREGG SHORTHAND INTRO TRANSCRIPT
BOS 12E	SHORTHAND
BOS 12F	SHORTHAND
BOS 12G	SHORTHAND
BOS 12H	SHORTHAND
BOS 12I	SHORTHAND
BOS 12S	SHORTHAND
BOS 13A	MACHINE TRANSCRIPTION I
BOS 13B	MACHINE TRANSCRIPTION II
BOS 13C	MACHINE TRANSCRIPTION
BOS 13D	MACHINE TRANSCRIPTION
BOS 13S	MACHINE TRANSCRIPTION
BOS 15A	OFFICE PROCEDURES I
BOS 15B	OFFICE PROCEDURES II
BOS 15C	OFFICE PROCEDURES III
BOS 15D	TIME MANAGEMENT
BOS 15F	ALPHABET/SUBJECT FILING
BOS 15G	NUMERIC/GEOGRAPHIC FILING
BOS 16A	BUSINESS CALCULATIONS I
BOS 16B	BUSINESS CALCULATIONS II
BOS 16C	BUSINESS CALCULATIONS
BOS 17A	SPEEDWRITING THEORY
BOS 17B	SPEEDWRITING THEORY
BOS 17C	SPEEDWRITING THEORY
BOS 17D	SPEEDWRITING THEORY
BOS 18A	KEYBOARDING
BOS 18B	KEYBOARDING SKILLS IMPROVEMENT
BOS 18E	SPECIAL PROJECTS
BOTN29	Botany, Independent Study
BOTN9	Colloquium - Botany
BUS 131	THE RESUME

BUS 1511	WORK FORCE DEVELOPMENT SEMINAR
BUS 1512	WORK FORCE DEVELOPMENT LAB
BUS 1513	WORK FORCE DEVELOPMENT ORIENTA
BUS 1551	SPEC TOPICS/ORGANIZATIONAL DEV
BUS 50	INTRODUCTION TO BUSINESS
BUS 54A	BUSINESS ARITHMETIC I
BUS 54B	BUSINESS ARITHMETIC III
BUS 54C	BUSINESS ARITHMETIC III
BUS 65B	INTRODUCTORY LOTUS 1-2-3 SPREA
BUS 65C	ADVANCED LOTUS 1-2-3 SPREADSHE
BUS 78	GREGG SHORTHAND
BUS 87C	WORD PROCESSINGINTRODUCTION
BUS 90	ORIENT TO LEGAL PROFESSION
BUS 9761	PROPERTY AND LIABILITY INSURAN
BUS 977	PRINCIPLES OF INSURANCE
BUS 978	PROPERTY INSURANCE
BUS 979	CASUALITY INSURANCE
BUS 9798	ACCOUNTING AND FINANCE
BUS1C	PRINCIPLES OF ACCOUNTING
BUS65A	PC DISC OPERATING SYSTEMS
BUS87E	WORD PROCESSING SERIES
BUS91A	LEGAL SECRETARIAL PROCEDURES
BUS91B	LEGAL SECRETARIAL PROCEDURES
BUSN54	BUSN54
BUSN54D	BUSN54D
BUSN76	MACHINE TRANSCRIPTION
BUSN78	GREGG SHORTHAND
BUSN78A	Gregg Shorthand Theory
BUSN78B	Gregg Shorthand Theory II
BUSN78C	Gregg Shorthand Theory III
BUSN78D	Advanced Skills Development
BUSN78E8E	BUSN78E8E
BUSN80	SPEED WRITING
BUSN80A	Speed Writing Theory I
BUSN80B	Speed Writing Theory II
BUSN80C	Introduction to Transcription
BUSN80D	Dictation/Trans Skill Dev
BUSN87D	BUSN87D
BUSN4901	Bus Intern Seminar/Admin Asst
BUSN4902	Internship-Admin Assistant
BUSN9950	Principles of Fed Income Taxes
BUSN9951	Real Estate Finance
BUSN9952	Preventing Sexual Harassment
BUSN9953	Leaves of Absence/Attendance

BUSN9954	Recruit/Int/Select Employees
BUSN9955	Team Building
BUSN9956	Dealing with Difficult People
BUSN9957	Performance Appraisals
CAS 9906	BEGINNING MACINTOSH
CIS 150	Beginning Macintosh I
CIS 151	Beginning Macintosh II
CIS 4950	Beginning MacIntosh
CIS 4951	CIS Internship Seminar
CIS 4952	Internship-Computer Technology
CIS 51	Operating Sys: DOS to Windows
CIS 56	Lotus 1-2-3 Intro Spreadsheets
CIS 56A	LOTUS 1-2-3
CIS 58A	DBASE: INTRODUCTION TO DATA BA
CIS 61	MICROSOFT: SUP WINDOW NT WKSTA
CIS 67	DOS/MICRO CONCPTS:NETWARE USER
CIS 76	COMPUTER SKILLS RESEARCH PAPER
CIS 83	WORDPERFECT FOR WINDOWS
CIS 83A	INTRO TO WORDPERFECT WINDOWS
CIS 83B	ADVANCED WORDPERFECT WINDOWS
CIS 86	Overcoming Computer Anxiety
CIS 87	Wordperfect Word Processing
CIS 90A	NOVELL-V3.X ADMINISTRATION
CIS 90B	NOVELL-V3.X ADVANCED ADMIN.
CIS 90C	NOVELL-3.X INSTALL/CONFIG
CIS 91A	NOVELL-V4.X ADMINISTRATION
CIS 91B	NOVELL-V4.X ADVANCED ADMIN
CIS 91C	NOVELL V4.X DESIGN/IMPLEMENT
CIS 93	NOVELL-NETWORKING TECHNOLOGIES
CNA 50	Nursing Assistant Fundamentals
CRAR10	Performing and Visual Arts
CRAR9	Colloquium - Creative Arts
CSCI10	INTRO/PROGR/VISUAL BASIC
CSCI11	PROGR/WIN VIS BASIC
CSCI15	OBJECT-ORIENTED PROG C++
CSCI16	STRUCTURED PROGRAMMING-PASCAL
CSCI17	SCIENTIFIC PROGRAM IN FORTRAN
CSCI18	C LANGUAGE PROGRAMMING
CSCI18A	INTRO C FOR PROGRAMMERS
CSCI18B	INTMED C FOR PROGRAMMERS
CSCI18C	ADV C FOR PROGRAMMERS-DOC ENV
CSCI20A	STRUCTURE PROGRAMMING USING PA
CSCI20R	PROGRAMMING METHODS WITH DATA
CSCI2403	DATA COMMUNICATIONS FUNDAMENT
C3C12-703	DATA CONTINUENTO A TONO TO NO ANTENIO

CSCI25A INTRODUCTION TO C" PROGRAMMIN"
CSCI25B ADVANCED C"" PROGRAMMING""""
CSCI26 OBJECT/PROGRAMMING IN C++
CSCI27 PROGRAMMING WINDOWS FOR C++

CSCI4954 BORLAND C++ BUILDER

CSCI51 INTRODUCTION TO PC/MS DOS

CSCI52 INTRO TO WINDOWS 95

CSCI9 COLLOQUIUM-COMPUTER SCIENCE

DANC4951 Performing Arts Institute

DRAM1C THEORY AND PRACTICE OF ACTING
DRAM3A THEATRE IMPROVISATION: A WORKS
DRAM3B ADVANCED THEATRE IMPROVISATION
DRFT29 INDEPENDENT STUDY--DRAFTING

DRFT50 MECHANICAL DRAFTING/NON-MAJORS

DRFT51A TECHNICAL ILLUSTRATION
DRFT51B TECHNICAL ILLUSTRATION

DRFT55 BLUEPRINT READING AND SKETCH

DRFT60 TECHNICAL DRAFTING

DRFT65 ELECTRONIC DESIGN DRAFTING
DRFT68 ORIENTATION TO THE DRAFTING PR
DRFT9710 DIMENSIONING AND TOLERANCING W
DSNT71 Assembly & Design/PRO/ENGINEER

DSNT9 Colloquium-Design Technology

DSNT9950 Design With An Edge DSNT9951 Double-Edged Design

DSNT9952 AutoCAD for Interior Design

DSNT9953 Drafting for Trades

ELEC29 Independent Study, Electronics
ELEC4950 Adv. Fabric. & Repair Techniq.
ELEC51 DATA COMMUNICATIONS
ELEC52A CIRCUITS AND SYSTEMS
ELEC52B CIRCUITS AND SYSTEMS

ELEC53B ADVANCED FABRICATION AND REPAI ELEC54A A+ COMPUTER FUNDAMENTALS

ELEC54B WINDOWS 2000 PROF SYSTEM ADMIN

ELEC54C COMPUTER SYSTEMS II
ELEC54D COMPUTER SYSTEMS
ELEC54E COMPUTER SYSTEMS IV

ELEC57 NETWORK W/WINDOWS 2000 SERVER

ELEC65A CIRCUIT ANALYSIS
ELEC65B CIRCUIT ANALYSIS

ELEC9 Colloqium-Electronics Tech

ELEC973 BASICS OF COMMUNICATIONS SYSTE

ELEC9731 MIL. SPEC. 2000 SOLDERING

ELEC9738	DC FUNDAMENTALS (AP)
ELEC9739	DC NETWORK THEOREMS (AP)
ELEC974	OPTICAL ELECTRONICS
ELEC9740	AC1 FUNDAMENTALS
ELEC9741	AC2 FUNDAMENTALS
ELEC9742	SEMICONDUCTOR DEVICES
ELEC9743	TRANSISTOR AMPLIFIER CIRCUITS
ELEC9744	TRANSISTOR AMPLIFIER CIRCUITS
ELEC9745	TRANSISTOR FEEDBACK CIRCUITS
ELEC9746	POWER SUPPLY REGULATION
ELEC9747	FIELD EFFECT TRANSISTORS
ELEC9748	THYRISTOR AND POWER CONTROL CI
ELEC9749	OPERATIONAL AMPLIFIER FUNDAMEN
ELEC975	ELECTRICAL TECHNOLOGY - THEORY
ELEC9750	OPERATIONAL AMPLIFIER APPLICAT
ELEC9751	DIGITAL LOGIC FUNDAMENTALS
ELEC9752	DIGITAL CIRCUITS
ELEC9753	DIGITAL CIRCUITS 2
ELEC9754	32-BIT MICROPROCESSOR
ELEC976	ELECTRICAL TECHNOLOGY - ELECTR
ELEC977	ELECTRICAL TECHNOLOGY - D.C. T
ELEC978	ELECTRICAL TECHNOLOGY - A.C. T
ELEC9951	DC Network Theorems
ELEC9955	Transistor Amplifr. Circuits I
ELEC9956	Transistor Amplif. Circuits II
ELEC9957	Transistor Feedback Circuits
ELEC9958	Power Supply Regulation
ELEC9959	Field Effect Transistor
ELEC9960	Thyristor & Pwr.Cntrl.Circuits
ELEC9962	Operational Amplfr.Applcations
ELEC9966	32-Bit Microprocessor
ELEC9971	Elec Tech-Transform & Wire II
ELEC9972	Elec Tech-Air Conditioning
ELEC9973	Elec Tech-Electrical Wire Pt I
ELEC9974	Elec Tech-Electrical Wire Pt 2
ELEC9975	How Computers Work
ELEC9976	Network Oper Systems/Data Comm
ELEC9978	Windows NT System Administrati
ELEC9979	Router Configuration
ELEC9982	CISCO NETWORKING ACADEMY/SEM 1
ELEC9983	CISCO NETWORKING ACADEMY/SEM 2
ELEC9984	CISCO NETWORKING ACAD/SEM 3/4
ECOL11	HUMANS AND THE ENVIRONMENT
ECOL6	NATURAL ENVIRON OF BAY AREA

EHMT29	INDEPENDENT STUDY
EHMT46	SAFETY AND EMERGENCY RESPONSE
ENGL100	READING AND WRITING
ENGL1493	READING AND WRITING
ENGL1511	WRITING POETRY
ENGL1512	PUNCTUATION MADE EASY
ENGL1513	WRITING PERSONAL MEMOIR
ENGL1514	VOCABULARY BUILDING/CAREERS
ENGL1B	COMPOSITION AND ANALYSIS OF LI
ENGL1C	THE LIBRARY RESEARCH PAPER
ENGL1D	THE CRITICAL VISION
ENGL23	NATIVE AMERICAN LITERATURE
ENGL2436	WRITING TO PUBLISH YOUR MANUSC
ENGL27	FROM FOLKLORE TO LITERATURE
ENGL4902	WRITING FOR PUBLICATION
ENGL4952	SUMMER WITH SHAKESPEARE
ENGL4953	WRITING SELF-EXPRESS/PUBLICAT
ENGL52A	ESSENTIALS OF COMMUNICATIONS
ENGL70	REPORT WRITING
ENGT29	Engineering Tech - Colloquium
ENGT67	ELECTRICAL SYSTEMS AND MECHANI
ENGT9	Colloquium-Engineering Tech
ENGT972	TECHNOLOGY OF ENGINEERING MATE
ENGT9952	Pro/E for Assembly & Drawing
ENG 151	Writing for Self Express/Publ
ENG 1513	ENG 1513
ENG 1515	ENG 1515
ENG 1516	ENG 1516
ENG 151A	Writing for Self Express/Publ
ENG 152	Passport-Written Self-Express
ENG 1531	Read - Comprehension/Retention
ENG 1532	Write Effective Research Paper
ENG 154	Writing A Book/Publication I
ENG 38	19TH/20TH CENTURY BRITISH LIT
ENG 4954	Special Topics in English
ENG 4955	Multicultural Achievement Prog
ENG 4956	Writing/Reading Tutorials
ENGR20	ENGINEERING GRAPHICS
ENGR21	DESCRIPTIVE GEOMETRY
ENGR31	Plane Surveying
ENVT40	INTRO TO ENVIRONMENTAL TECH
ENVT42	HAZRD WASTE GEN/REDUC/TREATMEN
ENVT43	HLTH EFFECTS/ENVIRON HAZ MATLS
ENVT45	HAZ WASTE MANAGEMENT APPLICAT

ENVT46A	SAFETY & EMERGENCY RESPONSE I
ENVT46B	SAFETY & EMERGENCY RESPONSE II
ENVT48	HAZRD MATLS MANAGEMENT APPLIC
ENVT9972	HAZWOPER Training
ESL 1492	WRITING
ESL 1494	GRAMMAR
ESL 1495	Grammar
ESL 1497	WRITING
ESL 1498	READING
ESL 1501	SPEC TOPIC: COMPUTER KEYBOARD
ESL 1502	SPECIAL TOPIC: VOCABULARY
ESL 150A	CROSSROADS CAFE
ESL 150B	CROSSROADS CAFE II
ESL 1551	BEGIN READING & VOCABULARY 1
ESL 1552	BEGIN READING & VOCABULARY 2
ESL 1553	INTER READING & VOCABULARY 1
ESL 1554	INTERM READING & VOCABULARY 2
ESL 4951	ESL for ECD
FASH29	Independent Study, Fash Mdsg
FASH50	INTRO TO FASHION MERCHANDISING
FASH55	INTRODUCTION TO TEXTILES
FASH58	THE HISTORY OF FASHION
FASH61	FASHION ADVERTISING AND PROMOT
FASH62	BUYING AND MERCHANDISING FASHI
FASH64	VISUAL MERCHANDISING
FASH68	FASH SELECTION/COORDINATION
FASH9	Colloquium
FASH95	FASHION MERCHANDISING WORK EXP
FASH96	FASH MERCH WORK EXPER SEMINAR
FIRE9718	TRI-VALLEY FIREFIGHTER I ACADE I
FIRE9719	TRI-VALLEY FIREFIGHTER I ACADE II
FIRE9745	DRIVER OPERATOR 1A
FIRE9746	DRIVER OPERATOR 1B
FIRE9747	MATHEMATICS & MECHANICS FOR FI
FREN50A	Conversational French I
FREN50B	Conversational French II
FST 4950	Haz Mat First Responder
FST 64A	HAZARDOUS MATERIALS I
FST 64B	HAZARDOUS MATERIALS II
FST 9904	Advanced Recruit Firefighter I
FST 9905	Adv Recruit Firefighter II
FST 9950	Fire Protec Syst & Bldg Compon
FST 9952	WILDLAND FIRE FIGHTING-LIVE FI

Internship - Geography

GEOG4952

GEOG4951	Geography Internship Seminar
GERM29	INDEPENDENT STUDY - GERMAN
GERM50A	CONVERSATIONAL GERMAN
GERM50B	CONVERSATIONAL GERMAN
GNST4950	Internship Seminar-Stud Ldrshp
GNST4951	Internship Placement-Stud Ldr
GNST4952	Strategies/Transfer Success
HIST4950	FORMER HISTORY 17A
HIST4951	FORMER HISTORY 17B
HIST 22	MEXICAN-AMERICAN HISTORY
HIST 15	AFRICAN-AMER HIST THROUGH 19TH
HORT151	Pruning II
HORT152	Vegetable Gardening
HORT153	FLORAL DESIGN I
HORT61	Animal Pest Control
HORT9712	FLORAL DESIGN IV: PARTY AND W
HORT9713	PLANTING DESIGN
HORT9732	PRUNING I
HORT9733	PRUNING II
HORT9734	PRUNING III
HORT9749	PLANT DISEASES
HORT978	FLOWER DESIGN I
HUMN5	DRAMA-FILMIC ART-MUSIC
INTD10	CREATING A LIFE SPACE
INTD12	HISTORY OF INTERIORS AND FURNI
INTD16	APPLIED INTERIOR DESIGN PRACTI
INTD18	LIGHTING DESIGN
INTD20	MATERIALS & RESOURCES
INTD22	KITCHEN 7 BATHROOM DESIGN
INTD26	SPECIAL HOUSING
INTD64	VISUAL MERCHANDISING
INDT971	MAINTENANCE MECHANICS - ELEMEN
INDT972	MAINTENANCE MECHANICS-DRIVE CO
INDT9725	BASIC MATH REVIEW
INDT9726	WELDING, SOLDERING AND BRAZING
INDT9727	BLUEPRINTS, SCHEMATICS AND SYM
INDT9728	SIMPLIFIED ISOMETRIC DRAWING
INDT9729	SIMPLE DESIGN OF PLUMBING SYST
INDT973	MAINTENANCEMECHANICS - PUMPS A
INDT9730	APPLICATION OF PRINCIPLES FOR
INDT9737	INTERMEDIATE LAYOUT AND PATTER
INDT9738	ADVANCED LAYOUT AND PATTERN DE
INDT9739	SHEETMETAL BLUEPRINT READING,
INIDTOZA	NAMES TO STATE OF THE STATE OF

MAINTENANCE MECHANICS - PIPING

INDT974

INDT9740	ADVANCED LAYOUT AND PATTERN DE
INDT9741	SHEETMETAL FIELD INSTALLATION
INDT9742	SHEETMETAL LAYOUT AND PATTERN
INDT975	MAINTENANCE MECHANICS-HYDRAULI
INDT976	MAINTENANCE MECHANICS - PNEUMA
INDT9761	FUNDAMENTALS OF AIR CONDITIONI
INDT9762	FUNDAMENTALS OF AIR CONDITIONI
INDT9763	FUNDAMENTALS OF AIR CONDITIONI
INDT9764	FUNDAMENTALS OF AIR CONDITIONI
INDT9765	FUNDAMENTALS OF AIR CONDITIONI
INDT9766	FUNDAMENTALS OF AIR CONDITIONI 6
INDT978	MAINTENANCE MECHANICS - ELECTR
INDT9956	Fund Air Condition/Refrig VII
INDT9957	Fund Air Condition/Refrig VIII
INDT9960	Maint Mech/Piping/Vac/Hydraulc
INDT9961	Maint Mech-Hydraul/Pneumat Sys
INDT9962	Maint Mech Bprint/Refig/WaOper
INDT9963	Main Mech-Diesel/Gas Engines
INDT9970	Basic Hydraulics & Pneumatics
INDT9971	Vacuum Tech for Piping Systems
INDT9978	Sheetmetal Pattern Drafting
INDT9979	Sheetmetal Radial Line Develop
INTD95	INTERIOR DESIGN WORK EXPERIENC
INTD96	INTERIOR DESIGN WORK EXP SEMNR
INTD9950	Comp Asst Drfting Inter Design
INTD9951	Commercial Space Planning
ITLN4950	Intermediate Italian
ITLN4951	Advanced Italian
ITLN50A	Conversational Italian
ITLN50B	Conversational Italian
ISLS9	ISLS Colloquium
JAPN29	Independent Study, Japanese
JAPN50A	CONVERSATIONAL JAPANESE
JAPN50B	CONVERSATIONAL JAPANESE
LASR50	INTRO TO LASER TECHNOLOGY
LASR51	FUNDAMENTALS OF OPTICS
LASR52A	LASER COMPONENT DEVICE MEASURE
LASR52B	HIGH POWER LASERS
LIBR1531	Research Skills & Strategies
LIBR2	INTERNET RESEARCH SKILLS
LIBR4902	Intro to the Library

Intro to Internet Research

Intro to Gen Library Database Intro Specialized Lib Database

LIBR4903

LIBR4904

LIBR4905

LRNS4950	Orientation Learning Disabled
LRNS4951	Diagnostic Clin/HS Transition
MATH105W	BASIC MATHEMATICS WORKSHOP

MATH106 Basic Math with Workshop

MATH107X Pre Algebra MATH107Y Pre Algebra

MATH11 ADVANCED MATH WORKSHOP

MATH110 Math for the Trades

MATH12A LOGIC I

MATH1502 Math For The Trades

MATH1531 Word Problem Workshop

MATH1532 Reading & Creating Graphs

MATH1533 Ratios/Pcts/Unit Conversions

MATH2410 OVERCOMING MATH ANXIETY

MATH26 PRE-CALCULUS MATHEMATICS

MATH26-1 PRE-CALCULUS MATH I
MATH26-2 PRE-CALCULUS MATH II

MATH26X PRE-CALCULUS MATHEMATICS
MATH26Y PRE-CALCULUS MATHEMATICS

MATH2A ANALYTIC GEOMETRY AND CALCULAU
MATH2B ANALYTIC GEOMETRY AND CALCULUS B
MATH2C ANALYTIC GEOMETRY/CALCULUS*

MATH2D ANALYTIC GEOMETRY AND CALCULUS D

MATH36 Trigonometry
MATH36-1 TRIGONOMETRY -1
MATH36-2 TRIGONOMETRY -2
MATH36X Trigonometry
MATH36Y Trigonometry

MATH41 Statistics for Business Majors

MATH46 **COLLEGE ALGEBRA I** MATH46-1 **COLLEGE ALGEBRA -1** MATH46-2 **COLLEGE ALGEBRA -2** MATH55X Intermediate Algebra MATH55Y Intermediate Algebra INTERMEDIATE ALGEBRA I MATH56 MATH56-1 **INTERMEDIATE ALGEBRA -1** MATH56-2 INTERMEDIATE ALGEBRA -2

MATH57 Plane Geometry
MATH57-1 PLANE GEOMETRY
MATH57-2 PLANE GEOMETRY

MATH58X CONCEPTS OF GEOMETRY

MATH60 Math Study Skills
MATH65X Elementary Algebra
MATH65Y Elementary Algebra

MATH66	ELEMENTARY ALGEBRA I
MATH66-1	ELEMENTARY ALGEBRA -1
MATH66-2	ELEMENTARY ALGEBRA -2
MATH71-1	APPLIED MATHEMATICS FOR TECHNI I
MATH71-2	APPLIED MATHEMATICS FOR TECHNI II
MATH71X	Math for Technicians
MATH71Y	Math for Technicians
MATH76-1	BASIC MATHEMATICS I
MATH76-2	BASIC MATHEMATICS II
MSCM4950	RADIO PRODUCTION
MSCM4950	Radio Production
MCOM71	BEGINNING PHOTOJOURNALISM
MUS 138	MUS 138
MUS 139	MUS 139
MUS 24	JAZZ IN AMERICA
MUS 4950	MUS 4950
MUSA32A	ELEMENTARY VOICE
MUSP136	COMMUNITY CHOIR
MUSP137	COMMUNITY CHOIR
MUSP1501	COMMUNITY CHORUS
MUSP161	FUN WITH CHORUS
MUSP2429	SENIOR CHORUS
MUSP2430	STUDIES IN GOSPEL MUSIC
MUSP4902	CHORAL SINGING/THE JOY OF IT
MUSP4951	PERFORMING ARTS INSTITUTE
OSH 65	HUMAN FACTORS AND PROGRAM MANA
OSH 66	OCCUPATIONAL SAFETY AND HEALTH
OSH63	PHYSICAL HAZARDS I
OSH64	PHYSICAL HAZARDS II
PE 1AF	Aqua Fitness
PE 1ASA	Aerobics/Step Aerobics
PE 1BC	Boot Camp
PE 1BD	Badminton
PE 1BKP	Basketball-Advanced Play
PE 1BKS	Basketball-Advanced Strategies
PE 1BL	Bowling
PE 1BRD	Ballroom Dance
PE 1CFA	Conditioning for Athletes
PE 1CLB	Club LPC
PE 1CP	Cardio Power
PE 1DBS	Dance Aerobics/Body Sculpt
PE 1DE	Dance Exercise
PE 1EWC	East/West Coast Swing
DE 450	Fit and Constant

Fitness Center

PE 1FC

PE 1FD	Fitness/Wellness Development
PE 1FI	Fencing-Interm Foil and Epee
PE 1FL	Flag Football (Non-Contact)

PE 1FS Futsal

PE 1GBW Guts and Butts Workout

PE 1ID PE 1ID PE 1MJ

PE 10F Outdoor Fitness
PE 1PT Passport to Fitness
PE 1QDL Line Dance Fitness

PE 1QID PE 1QID
PE 1SB Softball
PE 1SC Soccer
PE 1SD Salsa Dance

PE 1SS Ski/Snow Conditioning

PE 1TN Tennis

PE 1UF Ultimate Frisbee

PE 1VB Volleyball

PE 1WT Weight Training

PE 1YO Yoga

PE 1YOF Yoga Fitness

PE 28 Comp of Fitness-Human Body

PE 2AB Aerobic Fitness
PE 2AF Aqua Fitness
PE 2APE Adapted PE

PE 2ASA Aerobics/Step Aerobics

PE 2AWT Adaptive Weight Training

PE 2BC Boot Camp
PE 2BD Badminton
PE 2BK Basketball

PE 2BKP Basketball-Advanced Play

PE 2BKS Basketball-Advanced Strategies

PE 2BL Bowling
PE 2BX Box Aerobics

PE 2CFA Conditioning for Athletes

PE 2CLB Club LPC
PE 2CM Cardio Medley
PE 2CP Cardio Power

PE 2CW Interm Competitive Walking
PE 2DBS Dance Aerobics/Body Sculpting

PE 2DRJ Danzan Ryu Jujitsu
PE 2FB Fencing-Beginning Epee
PE 2FBC Fat Burning Circuit
PE 2FC Fitness Center

PE	2FD	Fitness/Wellness Development
PE	2FI	Fencing-Interm Foil & Epee
PE	2FL	Flag Football (Non-Contact)
PE	2FN	Fencing - Beginning
PE	2FNB	Fencing - Beginning Foil
PE	2FNE	Fencing - Beginning Epee
PE	2FS	Futsal
PE	2FSC	Fire Science Conditioning
PE	2FW	Fitness Walking
PE	2GBW	Guts and Butts Workout
PE	2GF	Golf
PE	2HHA	Hip Hop Aerobics
PE	2ID	Introduction to Dance
PE	2KC	Kickbox Cardio
PE	2MB	The Moving Body
PE	2PT	Passport to Fitness
PE	2PTD	Passport to Dance
PE	2QCD	Conditioning for Fifty Plus
PE	2QFF	Fifty Plus Fitness
PE	2QFT	Fit and Fifty
PE	2QGE	Combination - Gentle Exercises
PE	2RC	Rock Climbing
PE	2SC	Soccer
PE	2SCF	Step Cardio Fitness
PE	2SI	Soccer - Indoor
PE	2TK	Tae Kwon Do
PE	2TN	Tennis
PΕ	2TS	Team Sports

PE 2TS Team Sports

PE 2TSI Team Sports - Indoor PE 2UF Ultimate Frisbee

PE 2VB Volleyball

PE 2WT Weight Training

PE 2WTW Weight Training for Women

PE 2YO Yoga

PE 2YOI Yoga-Intermediate/Advanced

PE 3SC Soccer-Advanced
PE 3TS Team Sports-Ultimate
PE 4950 Athletic Training Practicum

PE 4951 Personal Fitness

PE 4953 Train/Condition Track & Field

PE 1BKL Basketball League

PE 1WFF PE 1WFF

PE AQJD AQUA JOGGING - DEEP WATER

PE BA BALLET

PE BKL BASKETBALL LEAGUE

PE BL BOWLING

PE BRD BALLROOM DANCE
PE CP CARDIO POWER
PE DE DANCE EXERCISE
PE DRJ DANZAN RYU JUJITSU
PE DT DANCE TECHNIQUES

PE FFL FITNESS FOR LIFE--FIFTY PLUS

PE HHA HIP HOP AEROBICS

PE SS SKI/SNOW CONDITIONING

PE TN TENNIS

PHED137 SOLO DANCE
PHED1AA AQUA AEROBICS

PHED1AAF AQUA AEROBICS/FITNESS

PHED1AB AEROBIC FITNESS 1
PHED1AC AQUA - CONDITIONING

PHED1AD AEORBIC DANCE

PHED1APE ADAPTED PHYSICAL EDUCATION
PHED1AW AEROBIC FITNESS WITH WEIGHTS

PHED1AWT ADAPTED WEIGHT TRAINING

PHED1BFF BIKING FOR FITNESS

PHED1BK BASKETBALL
PHED1BX BOX-AEROBICS
PHED1CD CONDITIONING
PHED1CS COURT SPORTS

PHED1DC DISABLED CONDITIONING

PHED1DH DANCE AEROBICS

PHED1DS DISC SPORTS (FRISBEE)
PHED1FF FLEXIBILITY FOR FITNESS

PHED1FN FENCING

PHED1FW FITNESS/WALK-RUN
PHED1GC GOLF - COURSE
PHED1GR GOLF-RANGE
PHED1HB HANDBALL

PHED1HC COMPETITIVE HANDBALL

PHED1JD JAZZ DANCE PHED1JW JOG/WALK

PHED1LA LOW IMPACT AEROBICS
PHED1LAS LOW IMPACT STEP AEROBICS
PHED1PAA PASSPORT TO AQUA FITNESS

PHED1PTD PASSPORT TO DANCE

PHED1QAE AQUA EXERCISE

PHED1QAF KEEPING FIT THROUGH EXERCISE

PHED1QAQ AQUA AEROBICS

PHED1QDI INTERMED LINE DANCE FITNESS
PHED1QEH SENIOR HEALTH: SPECIAL TOPICS

PHED1QFD FITNESS LINE DANCE
PHED1QFE FITNESS EXERCISE

PHED1QFW FITNESS WALK FIFTY PLUS

PHED1QGE COMBINATION - GENTLE EXERCISES

PHED1QLD LINE DANCE FITNESS

PHED1RB RACQUETBALL PHED1SA STEP AEROBICS

PHED1SCW STRENGTH CONDITIONING

PHED1SSS STYLE STEP/SCULPT

PHED1TB AERO KICKS
PHED1TC TAI-CHI
PHED1TD TAP DANCE
PHED1TK TAE KWON DO

PHED1TR TRIATHLON TRAINING

PHED1TS TEAM SPORTS
PHED1WA WALLYBALL 1
PHED1WB WALL BALL

PHED1WC WEST COAST SWING

PHED1WN WEIGHT TRAINING/NAUTILUS
PHED1WW WOMEN'S WEIGHT TRAINING

PHED2404 ULTIMATE TEAM

PHED2406 ACTIVITIES

PHED2407 WOMENS SOCCER FITNESS/CONDITIO

PHED2AD AEORBIC DANCE
PHED2AK AERO KICKS

PHED2AW AEROBIC FITNESS WITH WEIGHTS

PHED2BFF BIKING FOR FITNESS
PHED2BRD BALLROOM DANCE
PHED2CD CONDITIONING
PHED2CS COURT SPORTS
PHED2DS DISC SPORTS

PHED2EWC EAST/WEST COAST SWING

PHED2GC GOLF-COURSE PHED2GR GOLF RANGE PHED2HB HANDBALL

PHED2JFF JOG FOR FITNESS

PHED2JW JOG/WALK

PHED2LA LOW-IMPACT AEROBICS
PHED2LAS LOW IMPACT STEP AEROBICS

PHED2MJ MODERN JAZZ DANCE
PHED2OF OUTDOOR FITNESS

PHED2PWJ POWER WALKING/JOGGING

PHED2QDE SOLO DANCE EXERCISE

PHED2QFE FITNESS EXERCISE

PHED2QFP FITNESS FOR FIFTY PLUS
PHED2QFW FITNESS/WALK FIFTY PLUS
PHED2QID INTERMEDIATE LINE DANCE

PHED2QLD LINE DANCE EXERCISE

PHED2RB RACQUETBALL
PHED2SA STEP AEROBICS
PHED2SCP STEP CARDIO PUMP

PHED2TB TRIATHALON/BIATHALON TRAINING PHED2TNI TENNIS-BEGINNING/INTERMEDIATE

PHED2WA WALLYBALL PHED2WB WALLYBALL

PHED2WC WEST COAST SWING
PHED2WFF WALKING FOR FITNESS

PHED2WN NAUTILUS

PHED2WTM WEIGHT TRAINING WITH MACHINES

PHED2WW WOMEN'S WEIGHT TRAINING

PHED3DS DISC SPORTS

PHED3PWJ POWER WALKING/JOGGING

PHED3SP SPORT CONDITIONING
PHED3UF ULTIMATE FRISBEE

PHED9 COLLOQUIUM-PHYSICAL EDUCATION

PHIL12A LOGIC

PHOT50 Introduction to Photography
PHOT56 Intro to Digital Photography

PHOT57 INTERMED DIGITAL PHOTOGRAPHY

PHOT58 Introduction to Videography PHOT60 Inter Black and White Photo

PHOT62 Portfolio Workshop

PHOT64A Artificial Light Photography
PHOT67 History of Photography/PHOT
PHOT68 Color Field Photography

PHOT68 Color Field Photography
PHOT69 INTERMEDIATE VIDEOGRAPHY

PHOT71 BEGINNING PHOTOJOURNALISM

PHOT72 Documentary Photography
PHOT9 Colloquium-Lightroom

PHOT9950 Documentary Photography

PHOT9951 Darkroom Projects
PHOT9952 Digital Photography
PHOT9953 Topics in Photography
PHOT9954 Intermediate Digital Photo

POLI3 INTRODUCTION TO POLITICAL THEO

PSCN138 Intro Career Skills & Info.

PSCN1501	Foundation/Learning Success
PSCN1502	Bridge to College and Careers

PSCN4950 Transfer Path

PSCN4951 Introduction to PACE
PSCN4952 Build The Life You Want
PSCN4955 Getting Back on Track
PSCN4956 B.E.S.T. Mentor Training
PSCN4957 Deciding On A College Major
PSCN4959 Orientation-International Stud
PSCN4961 Time Management/Study Schedule

PSCN4962 Listening/Note Taking Skills
PSCN4963 Memory/Testing Strategies
PSCN4964 Multicultural Achievement Prog

PSCN4965 Internship Readiness

PSCN4968 Life Skills: Personal Finance

PSCN93 PERSONAL GROWTH

PSCN94 STRATEGIES FOR SUCCESS

PSYC14 PEER SUPPORT & HEALTH EDUC
PSYC14L PEER SUPPORT & HEALTH EDUC LAB
PSYC2414 INTRODUCTION TO BRAIN, MIND AN

PSYC4951 Prin & Tech in Hlth Promotn I PSYC4952 Prin & Tech in Hlth Promotn II PSYC4955 Selected Topics in Psychology

PSYC50 Psychology in Practice PHSI9 Colloquium-Physiology

RADT50 INTRO. TO NUCLEAR ENERGY RADT60A **FUNDAMENTALS OF RADIATION** RADT60B **FUNDAMENTALS OF RADIATION II** RADT61 **BIOLOGICAL EFFECTS OF RADIATN RADIATION HAZ EVAL & CNTRL I** RADT62A RADT62B **RADIATION HAZ EVAL & CNTRL II** RADIATION INSTRUMENTATION RADT63A RADT63B RAD INSTRUMENTATION: FIELD USE

REST80 REAL ESTATE PRINCIPLES
REST84 REAL ESTATE PRACTICE
REST85 REAL ESTATE ECONOMICS

RELS7 Bible Symbols SOC 2 SOCIAL PROBLEMS

SOC 4951 Sociology and the Internet SOC 4952 Intro to Women's Studies

SOC 8 HUMAN SEXUALITY
SPAN150 SPANISH FOR LIFE
SPAN4901 Learning Spanish

SPAN4902 Conversational Spanish

SPAN4903	Spanish for Everyday
SPAN4904	Travel Spanish

SPAN4905 Conversational Spanish Part II

SPAN4950 Spanish for Teachers I
SPAN4951 Spanish for Teachers II
SPAN50A Conversational Spanish
SPAN50B Conversational Spanish
SPAN50C CONVERSATIONAL SPANISH
SPAN50D CONVERSATIONAL SPANISH
SPCH4950 Passport to Forensics

SL 29 INDEPENDENT STUDY, SIGN LANG
SL 64 ASL Beginning Sign Language

Performing Arts Institute

SL 65 ASL Intermediate Sign Language

SUPV80 Elements of Supervision

SUPV81 Human Relations in Workplace SUPV82 Behavior in Organizations

SUPV83 Human Resource Train & Develop

SUPV84 EMPLOYEE SAFETY

SUPV85 SUPV85

SPCH4951

SUPV88 Human Resources Management

THEA1512 Film Noir

THEA4951 Performing Arts Institute

TUTR4950 Tutor Workshop

TUTR4951 Greater Perform Academics GPA

UCB GREK UCB GREEK

VACT60A Intro to Vacuum Concepts I

VACT60B Vacuum Concepts II

VACT9950 Analysis of Vacuum Environment VCOM4950 **Graphic Arts Internsh Seminar** VCOM4951 Internship - Graphic Design Ind Studies to Adv Portfolio VCOM61 VCOM9901 Basic Photoshop/Professionals Basic Illustrator/Professional VCOM9902 VCOM9903 Intro Dreamweaver/Professional VCOM9904 Adv Photoshop/Professionals VCOM9905 Adv Illustrator/Professional VCOM9906 Adv Multimedia Design Tech VCOM9908 Press/Print Production/Prof

VCIN63IN VCIN63IN

WELD29 WELDING TECHNOLOGY - INDEPENDE

WELD61A Beg Arc, Flux-Core, Blueprint
WELD61AL Beg Arc, Flux-Core Weld Skills
WELD61B Adv Stick/Flux-Core/Blueprint

WELD61BL	Adv Stick, Flux-Core Skills
WELD62A	Beg TIG, MIG, Blueprint
WELD62AL	Beg TIG, MIG, Blueprint

WELD62B Adv TIG, MIG, Blueprint Theory
WELD62BL Adv TIG, MIG, Blueprint Skills
WELD63 Welding Layout & Fitting
WELD66 Weld Inspection & Testing
WELD67A Welding Skills Laboratory
WELD67B Adv Welding Skills Laboratory

WELD67C WELDING SKILLS LAB
WELD68 Certification Preparation
WELD69A Fabrication & Instal Pipe Syst
WELD69B Advanced Pipe Welding
WELD70 Introduction to Welding

WELD71 Welding for Artists
WEXP95 Work Experience

WEXP96 Work Experience Seminar

WEXP98 Occupational Work Exp-Alt Plan ZOOL29 Independent Study - Zoology

ZOOL9 Colloquium - Zoology