



- **TABLED- CS 43 (Professional Communications – 3 Units, 3 Units Lecture) OP, 1X, AA/AS: Communications and Analytical Thinking, CSU T, DE- FO, PO.** Strongly Recommended: ENG 1A with a minimum grade of C or ENG 1AEX with a minimum grade of C. TOP Code: 0701.00 – Information Technology, General\*. SAM Code: C. Discipline: Computer Information System or Computer Science or Computer Service Technology. (Start Date: Fall 2021)
- **TABLED- LIBR 1 (Working with Courses– 1 Unit, 1 Unit Lecture) OP, 1X, DE-FO, OFI, PO, CSU T, UC T.** TOP Code: 1601.00 – Library Science, General. SAM Code: E. Discipline: Library Science. (Start Date: Fall 2021)
- **TABLED- LIBR 4 (College Research– .5 Units, .5 Units Lecture) P/NP, 1X, DE-FO, OFI, PO, CSU T, UC T.** TOP Code: 1601.00 – Library Science, General. SAM Code: E. Discipline: Library Science. (Start Date: Fall 2021)
- **TABLED- LIBR 6 (Research in Special Subjects– .5 Units, .5 Units Lecture) P/NP, 1X, DE-FO, OFI, PO, CSU T, UC T.** TOP Code: 1601.00 – Library Science, General. SAM Code: E. Discipline: Library Science. (Start Date: Fall 2021)
- **TABLED- LIBR 7 (The Open Web and Search Engines– .5 Units, .5 Units Lecture) P/NP, 1X, DE-FO, OFI, PO, CSU T, UC T.** TOP Code: 1601.00 – Library Science, General. SAM Code: E. Discipline: Library Science. (Start Date: Fall 2021)
- **TABLED- LIBR 29 (Independent Study, Library Science– .5-2 Units, .5-2 Units Lab) OP, 1X, DE-FO, OFI, PO, CSU T.** TOP Code: 1601.00 – Library Science, General. SAM Code: E. Discipline: Library Science. (Start Date: Fall 2021)
- **MATH 3 (Multivariable Calculus– 5 Units, 5 Units Lecture) GR, 1X, DE-FO-E, OFI-E, PO-E, AA/AS:** Communications and Analytical Thinking, Mathematics, CSU T/GE B4, UC T, IGETC 2A. Prerequisite: MATH 2 with a minimum grade of C TOP Code: 1701.00 – Mathematics, General. SAM Code: E. Discipline: Mathematics. (Start Date: Fall 2021)
  - *Presented by Craig Kutil-* Small wording updates. DE addendum was completed. This will move forward for voting.
- **NMAT 264 (Math Jam for SLAM Preparation– 12-60 Hours, 12-60 Hours Lab) P/NP, DE-FO-E, OFI-E, PO-E.** Elementary and Secondary Basic Skills, One level below transfer. TOP Code: 1702.00 – Mathematics Skills. SAM Code: E. Discipline: Mathematic-Basic Skills: Noncredit. (Start Date: Summer 2021)
- **NMAT 265 (Math Jam for BSTEM Preparation– 12-60 Hours, 12-60 Hours Lab) P/NP, DE-FO-E, OFI-E, PO-E.** Elementary and Secondary Basic Skills, One level below transfer. TOP Code: 1702.00 – Mathematics Skills. SAM Code: E. Discipline: Mathematic-Basic Skills: Noncredit. (Start Date: Summer 2021)
  - *NMAT 264 & 265 Presented by Kristy Woods-* With AB 705, the Math Dept. is streamlining the Math Jam courses and deactivating several programs. The courses' minimum hours were lowered from 30 → 12, so students could choose a half-time Math Jam or evening Math Jam. Small wording changes were also made. The DE addendum was updated to include all DE options (course was previously hybrid). This will move forward for voting.
- **PCN 10 (Career and Educational Planning– 2 Units, 2 Units Lecture) OP, 1X, DE-FO, OFI, CSU T/GE: E.** TOP Code: 4930.10- Career Guidance and Orientation. SAM Code: E. Discipline: Counseling. (Start Date: Fall 2021)
- **PCN 15 (College Study Skills– 2 Units, 2 Units Lecture) OP, 1X, DE-FO, CSU T.** TOP Code: 4930.10- Career Guidance and Orientation. SAM Code: E. Discipline: Counseling. (Start Date: Fall 2021)
- **PCN 18 (University Transfer Planning– 1 Unit, 1 Unit Lecture) OP, 1X, DE-FO, PO, CSU T/GE: E, UC T.** TOP Code: 4930.10- Career Guidance and Orientation. SAM Code: E. Discipline: Counseling. (Start Date: Fall 2021)

- **PCN 30 (Student Success and the College Experience– 3 Units, 3 Units Lecture) OP, 1X, DE-FO, OFI, PO**, CSU T/GE: E, UC T. TOP Code: 4930.10- Career Guidance and Orientation. SAM Code: E. Discipline: Counseling. (Start Date: Fall 2021)
  - *PCN 10, 15, 18 & 30 Presented by Jose Calderon-* PCN 10 updates include Methods of Evaluation and Typical Texts. PCN 15 was updated by Michelle Zapata. Updates were made to the Measurable Objectives, Content, and Typical Texts. PCN 18 updates included Measurable Objectives, Methods of Evaluation, and Typical Texts. PCN 30 updates included Methods of Evaluation and Typical Texts. The DE addendums were updated for all courses. These courses will move forward for voting.
- **TABLED- PCN 28 (Orientation for International Studies– 1 Unit, 1 Unit Lecture) OP, 1X, DE-FO, OFI, CSU T.** TOP Code: 4930.10- Career Guidance and Orientation. SAM Code: E. Discipline: Counseling. (Start Date: Fall 2021)
- DE Addendums:
  - **FST 1: Fire Protection Organization – FO, OFI, PO**
  - **FST 2: Principles of Fire and Emergency Services Safety and Survival – FO, OFI, PO**
  - **FST 3: Fire Behavior and Combustion – FO, OFI, PO**
  - **FST 4: Fire Prevention – FO, OFI, PO**
  - **FST 5: Fire Protection Systems – FO, OFI, PO**
  - **FST 6: Building Construction for Fire Protection – FO, OFI, PO**
  - **FST 12A: LPC-Regional Fire Academy-Firefighter 1A Structure Module- PO**
  - **FST 12B: LPC-Regional Fire Academy/FF1B Hazmat/WMD Module- PO**
  - **FST 12C: LPC-Regional Fire Academy/Firefighter 1C Wildland Module- PO**
    - *FST Presented by German Sierra-* Currently for courses FST 1-6, 33 percent of course work is done in person and 67 percent of course work is done online. For the FST 12 series, State Fire Training approval must also be obtained to go online. Requires synchronous teaching via Zoom. Hands on activities will be done in person. These will move forward for voting.
  - **TABLED- GDDM 2: Wordpress and Content Management Systems – FO**
  - **TABLED- GDDM 4: User Interface and User Experience Design – FO**
  - **TABLED- GDDM 50: Graphic Design/Digital Media Fundamentals – FO**
  - **TABLED- GDDM 51: Color Theory – FO-E**
  - **TABLED- GDDM 52: Introduction to Typography – FO**
  - **TABLED- GDDM 53: Photoshop I – FO**
  - **TABLED- GDDM 54: Illustrator I – FO**
  - **TABLED- GDDM 55: Web Design I – FO**
  - **TABLED- GDDM 56: Introduction to Graphic Design – FO**
  - **TABLED- GDDM 58: Photoshop II – FO**
  - **TABLED- GDDM 59: Illustrator II – FO**
  - **TABLED- GDDM 64: InDesign I – FO**
  - **TABLED- GDDM 67: InDesign II – FO**
  - **GEOL 1L: Physical Geology Laboratory – FO, OFI, PO**
  - **GEOL 12L: Introduction to Oceanography Lab – FO, OFI, PO**
    - *GEOL Presented by Ruth Hanna-* The DE Addendums were reviewed. Moving this course online has been previously requested by students, and the course is well-suited for the OEI. These courses will move forward for voting.
  - **HORT 52: Spring Plant Material Identification - PO-E**
  - **TABLED- HORT 54: Landscape and Vineyard Soils, Fertilizers, and Irrigation - FO, OFI, PO**

- **HORT 57: Landscape and Turfgrass Management - PO-E**
- **HORT 67: Interior Landscapes- PO-E**
  - *HORT Presented by Elizabeth Owens- Worked with Tom Fuller on these DE addendums. These DE addendums are similar to the previous HORT DE addendums that were reviewed. They are partially online in an emergency so that students can get hands-on experience. HORT 54 is cross-listed with VWT 12. These will move forward for voting.*
- **KIN ETD1: Eskrima – Tenio DeCuerdas 1 - FO-E**
- **KIN ETD2: Eskrima – Tenio DeCuerdas 2 - FO-E**
- **KIN ETD3: Eskrima – Tenio DeCuerdas 3 - FO-E**
- **KIN ETD4: Eskrima – Tenio DeCuerdas 4 - FO-E**
  - *KIN ETD1-4 Presented by Craig Kutil- These courses have been successfully offered through Community Ed Online. This will only be done in an emergency. These will move forward for voting.*
- **THEA 31A: Drama Workshop – Beginning - FO-E, PO-E**
- **THEA 31B: Drama Workshop – Intermediate - FO-E, PO-E**
- **THEA 31C: Drama Workshop – Advanced - FO-E, PO-E**
  - *THEA Presented by Elizabeth Owens- These DE addendums were completed by Titian Lish. They are very similar to the DE addendums that she presented at the last meeting. These courses are part of the conservatory program. These will move forward for voting.*
- **VWT 1: World Wines: New World- FO, PO**
- **VWT 10: Introduction to Viticulture- FO**
- **TABLED- VWT 12: Landscape and Vineyard Soils, Fertilizers, and Irrigation- FO, OFI, PO**
- **VWT 20: Introduction to Enology- FO**
- **VWT 31: Fall Vineyard Operations- FO-E, OFI, PO**
- **VWT 41: Fall Winery Operations - FO-E, OFI, PO**
  - *VWT Presented by David Everett- VWT 1, 10, & 20 will be offered fully online to open up more opportunities for students. VWT 31 & 41 have hands-on skills that are best taught in person. These will move forward for voting.*
- **Course Deactivations: Spring 2021- Presented by Elizabeth Owens- These course deactivations were proposed by discipline faculty, as these courses are no longer being offered. These deactivations will move forward for voting.**
  - **BUSN 77: Finance and Insurance Procedures for Medical Offices**
  - **ITLN 1A: Beginning Italian**
  - **ITLN 1B: Elementary Education**
  - **LIBR 5: College Research and Databases**
  - **LIBR 8: Research and Information Literacy**
  - **MATH 110C: Concurrent Support for Elementary Algebra**
  - **NMAT 210C: Concurrent Support for Elementary Algebra**
  - **NMAT 261: Math Jam for Prealgebra Preparation**
  - **NMAT 262: Math Jam for Elementary Algebra Preparation**
  - **NMAT 263: Math Jam for Intermediate Algebra Preparation**
- **Program Deactivations: Fall 2021 Presented by Jeffrey Weichert- After discussion with our advisory board, dean & faculty, it was found that the certificates being deactivated were redundant with other active programs being offered. In line with Guided Pathways, the remaining programs will be modified to be clear, stackable programs. These deactivations will move forward for voting.**
  - **Digital Forensics Examiner Certificate of Achievement**

- **Computer Desktop OS Security Certificate of Achievement**
  - **Computer Network Technician Certificate of Achievement**
  - **Microsoft Systems Administration Certificate of Achievement**
  - New Programs:
    - **Elementary Teacher Education AA-T** (22-26 Units Area of Emphasis, 60 Units Total, TOP Code: 4901.20 – Liberal Studies (teaching preparation), Program Goal: Transfer, Start Date: Fall 2021)
      - *Presented by Laura Reno-* New AD-T that the Early Care & Education department has been working on. This will move forward for voting.
  - Modified Programs:
    - **College Mathematics Support Certificate of Competency**( 66- 282 Hours, CDCP Elementary or Secondary Basic Skills, TOP Code: 1702.00 - Mathematics Skills, Start Date: Fall 2021)
      - *Presented by Kristy Woods-* This is the only noncredit Math Jam program that will remain active, as it will encompass all of the Math Jam & Concurrent Support Courses. Hours changed from 66-282 → 66-228 in order to be more flexible for students. This program will move forward for voting.
    - **Kinesiology AA-T** (22-26 Units Area of Emphasis, 60 Units Total, TOP Code: 1270.00 – Kinesiology, Program Goal: Transfer, Start Date: Fall 2021)
      - *Presented by Craig Kutil-* The degree was updated to include level 1 & 2 physical activity courses that have been updated to be non-variable units. This program will move forward for voting.
6. Voting on Curriculum Proposals
- Modified Credit Course:
    - **BIO 2A (Bioinformatics–** 4 Units, 3 Units Lecture, 1 Unit Lab) GR, 1X, CSU T. Prerequisite: BIO 30 with a minimum grade of C or BIO 1C with a minimum grade of C, CS 7 with a minimum grade of C, MATH 40 with a minimum grade of C. TOP Code: 0430.00 – Biotechnology and Biomedical Technology\*. SAM Code: B. Discipline: Biological Sciences. (Start Date: Fall 2021)  
Motion to APPROVE Modified Credit Courses:  
MSC: Kutil/Sato/Approved
  - Administrative Course Revisions:
    - **ENG 19A (Journalism of Arts, Literature, and Academic Writing A-** 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, DE-PO, CSU T. TOP Code: 0601.00 – Media and Communications, General. SAM Code: E. Discipline: Mass Communications or English. (Start Date: Fall 2021)
    - **ENG 19B (Journalism of Arts, Literature, and Academic Writing B-** 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, DE-PO, CSU T. Prerequisite: JAMS 19A with a minimum grade of C or ENG 19A with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: D. Discipline: Mass Communications or English. (Start Date: Fall 2021)
    - **JAMS 1 (Introduction to Mass Communications-** 3 Units, 3 Units Lecture) O, 1X, DE-PO, AA/AS GE: Social and Behavioral, CSU T/GE: D, UC T, IGETC: 4, C-ID# JOUR 100. Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0610.00 – Mass Communication\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
    - **JAMS 2 (Introduction to Media -** 3 Units, 3 Units Lecture) O, 1X, DE-PO, AA/AS GE: Social and Behavioral Sciences, CSU T/GE: D, UC T, IGETC: 4. Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0610.00 – Mass Communications\*. SAM Code: D. Discipline: **Journalism**. (Start Date: Fall 2021)



- **JAMS 3 (Introduction to Public Relations - 3 Units, 3 Units Lecture) O, 1X, CSU T, C-ID# JOUR 150.** Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0606.00 – Public Relations\*. SAM Code: D. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 11 (Introduction to Reporting and Newswriting - 3 Units, 3 Units Lecture) O, 1X, AA/AS GE:** Communications and Analytical Thinking, CSU T, C-ID# JOUR 110. Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0602.00 – Journalism\*. SAM Code: D. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 12 (Introduction to Photojournalism - 3 Units, 1.5 Units Lecture, 1.5 Units Lab) O, 1X, CSU T, UC T, C-ID# JOUR 160.** Strongly Recommended: PHTO 50 and/or PHTO 56 and/or GDDM 53. TOP Code: 0602.00 – Journalism\*. SAM Code: D. Discipline: Mass Communications or Photography. (Start Date: Fall 2021)
- **JAMS 19A (Journalism of Arts, Literature, and Academic Writing A- 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, DE-PO, CSU T.** TOP Code: 0601.00 – Media and Communications, General. SAM Code: E. Discipline: Mass Communications or English. (Start Date: Fall 2021)
- **JAMS 19B (Journalism of Arts, Literature, and Academic Writing B- 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, DE-PO, CSU T.** Prerequisite: JAMS 19A with a minimum grade of C or ENG 19A with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: D. Discipline: Mass Communications or English. (Start Date: Fall 2021)
- **JAMS 21A (Express College Newspaper A- 3 Units, 1 Unit Lecture, 2 Units Lab) O, 1X, DE-PO, CSU T, C-ID# JOUR 130.** Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 21B (Express College Newspaper B- 3 Units, 1 Unit Lecture, 2 Units Lab) O, 1X, DE-PO, CSU T, C-ID# JOUR 131.** Strongly Recommended: Eligibility for ENG 1A/1AEX. Prerequisite: JAMS 21A with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 21C (Express College Newspaper C- 3 Units, 1 Unit Lecture, 2 Units Lab) O, 1X, DE-PO, CSU T.** Prerequisite: JAMS 21B with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 21D (Express College Newspaper D- 3 Units, 1 Unit Lecture, 2 Units Lab) O, 1X, DE-PO, CSU T.** Prerequisite: JAMS 21C with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 22 (Express Editorial Board- 1 Unit, 1 Unit Lecture) O, 1X, CSU T.** Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism. (Start Date: Fall 2021)
- **JAMS 23 (Multimedia Reporting- 3 Units, 1 Unit Lecture, 2 Units Lab) O, 1X, CSU T, UC T, C-ID# JOUR 120.** TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications or Journalism or Multimedia. (Start Date: Fall 2021)
- **JAMS 24A (Naked Magazine: College Magazine A- 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, CSU T.** Strongly Recommended: Eligibility for ENG 1A/1AEX. TOP Code: 0602.00 – Journalism\*. SAM Code: B. Discipline: Mass Communications. (Start Date: Fall 2021)
- **JAMS 24B (Naked Magazine: College Magazine B- 3 Units, 2 Units Lecture, 1 Unit Lab) O, 1X, CSU T.** Strongly Recommended: Eligibility for ENG 1A/1AEX. Prerequisite: JAMS 24A with a minimum grade of C. TOP Code: 0602.00 – Journalism\*. SAM Code: C. Discipline: Mass Communications. (Start Date: Fall 2021)
- **JAMS 29 (Independent Study, Mass Communication- 0.5-2 Units, 0.5-2 Units Lab) O, 1X, CSU T.** TOP Code: 0610.00 – Mass Communication\*. SAM Code: D. Discipline: Mass Communications or Journalism or Multimedia. (Start Date: Fall 2021)

- **PHTO 72 (Introduction to Photojournalism - 3 Units, 1.5 Units Lecture, 1.5 Units Lab) O, 1X, CSU T, UC T, C-ID# JOUR 160.** Strongly Recommended: PHTO 50 and/or PHTO 56 and/or GDDM 53. TOP Code: 0602.00 – Journalism\*. SAM Code: D. Discipline: Mass Communications or Photography. (Start Date: Fall 2021)  
Motion to APPROVE Administrative Course Revisions:  
MSC: Amaya/Wing Brooks/Approved
- Requisites:
  - **BIO 2A: Bioinformatics**–Prerequisite: BIO 30 with a minimum grade of C or BIO 1C with a minimum grade of C, CS 7 with a minimum grade of C, MATH 40 with a minimum grade of C.
  - **ENG 19B: Journalism of Arts, Literature, and Academic Writing B-**: JAMS 19A with a minimum grade of C or ENG 19A with a minimum grade of C.
  - **JAMS 1: Introduction to Mass Communications-** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 2: Introduction to Media -** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 3: Introduction to Public Relations -** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 11: Introduction to Reporting and Newswriting -** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 12: Introduction to Photojournalism -** Strongly Recommended: PHTO 50 and/or PHTO 56 and/or GDDM 53.
  - **JAMS 19B: Journalism of Arts, Literature, and Academic Writing B-** Prerequisite: JAMS 19A with a minimum grade of C or ENG 19A with a minimum grade of C.
  - **JAMS 21A: Express College Newspaper A-** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 21B: Express College Newspaper B-** Strongly Recommended: Eligibility for ENG 1A/1AEX. Prerequisite: JAMS 21A with a minimum grade of C.
  - **JAMS 21C: Express College Newspaper C-** Prerequisite: JAMS 21B with a minimum grade of C.
  - **JAMS 21D: Express College Newspaper D-** Prerequisite: JAMS 21C with a minimum grade of C.
  - **JAMS 22: Express Editorial Board-** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 24A: Naked Magazine: College Magazine A-** Strongly Recommended: Eligibility for ENG 1A/1AEX.
  - **JAMS 24B: Naked Magazine: College Magazine B-** Strongly Recommended: Eligibility for ENG 1A/1AEX. Prerequisite: JAMS 24A with a minimum grade of C.
  - **PHTO 72: Introduction to Photojournalism –** Strongly Recommended: PHTO 50 and/or PHTO 56 and/or GDDM 53.  
Motion to APPROVE Requisites:  
MSC: Kutil/Zingg/Approved
- DE Addendums:
  - **ARHS 1: Introduction to Art History - FO**
  - **ARHS 2: Art of the Ancient Americas - FO**
  - **ARHS 4: Western Art History – Ancient to Medieval - FO**
  - **ARHS 5: Western Art History – Renaissance to Contemporary - FO**
  - **ARHS 6: Museum & Gallery Techniques - FO**
  - **ARHS 7: Modern Art History - FO**
  - **ARHS 8: Asian Art History - FO**
  - **ARTS 2A: Introduction to Drawing – FO-E**
  - **ARTS 2B: Drawing and Composition – FO-E**
  - **ARTS 3A: Figure and Composition I – FO-E**

- **ARTS 3B: Figure and Composition II – FO-E**
  - **ARTS 3C: Figure and Composition III – FO-E**
  - **ARTS 3D: Figure and Composition IV – FO-E**
  - **ARTS 7A: Introduction to Watercolor Painting – FO-E**
  - **ARTS 7B: Watercolor Painting – FO-E**
  - **ARTS 7C: Advanced Watercolor Painting I – FO-E**
  - **ARTS 7D: Advanced Watercolor Painting II – FO-E**
  - **ARTS 12A: Oil/Acrylic Painting: Beginning I – FO-E**
  - **ARTS 12B: Oil/Acrylic Painting: Beginning II – FO-E**
  - **ARTS 12C: Oil/Acrylic Painting: Advanced I – FO-E**
  - **ARTS 12D: Oil/Acrylic Painting: Advanced II – FO-E**
  - **ARTS 23: 2-D Design – FO-E**
  - **ARTS 24: 3-D Design – FO-E**
  - **ARTS 26: Color Theory – FO-E**
  - **THEA 1: Conservatory Readiness – FO-E, PO**
  - **THEA 1A: Theory/Practice of Acting I – FO-E, PO**
  - **THEA 1B: Theory/Practice of Acting II – FO-E, PO**
  - **THEA 3A: Beginning Improvisation – FO-E, PO-E**
  - **THEA 3B: Intermediate Improvisation – FO-E, PO-E**
  - **THEA 3C: Improvisation in Performance – FO-E, PO-E**
  - **THEA 5: Theater for Young Audiences – FO-E, PO**
  - **THEA 11: Stage to Screen – FO, PO**
  - **THEA 25: Fundamentals of Stage Speech – FO-E, PO**
  - **THEA 39A: Musical Theater Workshop – Beginning – FO-E, PO-E**
  - **THEA 39B: Musical Theater Workshop – Intermediate – FO-E, PO-E**
  - **THEA 39C: Musical Theater Workshop – Advanced – FO-E, PO-E**
  - **THEA 47A: Performance in Production: Introduction to Live Performance – FO-E, PO**
  - **THEA 47B: Performance in Production: Beginning – FO-E, PO**
  - **THEA 47C: Performance in Production: Intermediate – FO-E, PO**
  - **THEA 47D: Performance in Production: Advanced – FO-E, PO**
  - **THEA 48A: Technical Theater in Production – Beginning – FO-E, PO-E**
  - **THEA 48B: Technical Theater in Production – Intermediate – FO-E, PO-E**
  - **THEA 48C: Technical Theater in Production – Advanced – FO-E, PO-E**
  - **THEA 48D: Technical Theater in Production – Capstone – FO-E, PO-E**
  - **THEA 50: Stagecraft – FO-E, PO-E**
  - **THEA 50L: Introduction to Stage Lighting – FO-E, PO-E**
  - **THEA 51: Introduction to Costume Design – FO-E, PO**
  - **THEA 52: Introduction to Design – FO, PO**
  - **THEA 53: Script Analysis – FO, PO**
  - **THEA 55: Movement for the Actor – FO-E, PO-E**
  - **THEA 57A: Performance in Production – Intro to Musical Theater – FO-E, PO**
  - **THEA 57B: Performance in Production – Beginning Musical Theater – FO-E, PO**
  - **THEA 57C: Performance in Production – Intermediate Musical Theater – FO-E, PO**
  - **THEA 57D: Performance in Production – Advanced Musical Theater – FO-E, PO**
- Motion to APPROVE DE Addendums:



MSC: Kutil/Zingg /Approved

- Modified Programs:
  - **Communication Studies AA-T** (18 Units Area of Emphasis, 60 Units Total, TOP Code: 1506.00 – Speech Communication, Program Goal: Transfer, Start Date: Fall 2021)
  - **Computational Biology AA** (26 Units Area of Emphasis, 60 Units Total, TOP Code: 0430.00 – Biotechnology and Biomedical Technology\*, Program Goal: CTE, Start Date: Fall 2021)
  - **Computational Biology Certificate of Achievement** (26 Units, TOP Code: 0430.00 – Biotechnology and Biomedical Technology\*, Program Goal: CTE, Start Date: Fall 2021)
  - **Creative Writing Certificate of Achievement** (18 Units, TOP Code: 1507.00 – Creative Writing, Program Goal: Local- Community Need, Start Date: Fall 2021)
  - **English AA-T** (18 Units Area of Emphasis, 60 Units Total, TOP Code: 1501.00 – English, Program Goal: Transfer, Start Date: Fall 2021)
  - **TABLED- English AA** (21-28 Units Area of Emphasis, 60 Units Total, TOP Code: 1501.00 – English, Program Goal: Local-Transfer Preparation, Start Date: Fall 2021)
  - **Film Studies AA** (18-19 Units Area of Emphasis, 60 Units Total, TOP Code: 0612.00 – Film Studies, Program Goal: Local- Community Need, Start Date: Fall 2021)
  - **Film Studies Certificate of Achievement** (18-19 Units, TOP Code: 0612.00 – Film Studies, Program Goal: Local- Community Need, Start Date: Fall 2021)
  - **Journalism and Media Studies AA** (24 Units Area of Emphasis, 60 Units Total, TOP Code: 0601.00 – Media and Communications, General, Program Goal: Local- Community Need, Start Date: Fall 2021)
  - **Journalism Certificate of Achievement** (24 Units, TOP Code: 0602.00\* – Journalism, Program Goal: CTE, Start Date: Fall 2021)
  - **Photography AA** (27.5-28.5 Units Area of Emphasis, 60 Units Total, TOP Code: 1012.00\* – Applied Photography, Program Goal: CTE, Start Date: Fall 2021)
  - **Photography Certificate of Achievement** (27.5-28.5 Units, TOP Code: 1012.00\* – Applied Photography, Program Goal: CTE, Start Date: Fall 2021)

Motion to APPROVE Modified Programs:

MSC: Wing Brooks/Kutil/Approved

- Noncredit Course Deactivations: Spring 2021
  - **NMAT 200H: Drop-in Mathematics Tutoring for High School Students**  
Motion to APPROVE Noncredit Course Deactivations:  
MSC: Kutil/Amaya/Approved
- Noncredit Program Deactivations: Fall 2021
  - **Foundational Mathematics Support Certificate of Competency**
  - **Math Jam for College Mathematics Certificate of Competency**  
**Math Jam for Foundational Mathematics Certificate of Competency**  
Motion to APPROVE Noncredit Program Deactivations:  
MSC: Kutil/Zingg/Approved

## 7. Discussion Items

- **CSU GE Area F: Ethnic Studies** **Craig Kutil**  
Craig Kutil stated that we will be moving forward with cross-listing courses approved for this area with an Ethnic Studies prefix. There is similar legislation going forward directed at California Community Colleges. He will bring the new prefix to the next meeting for first reading.
- **American Cultures/Ethnic Studies GE – Chabot College** **Elizabeth Owens/Craig Kutil**  
Elizabeth Owens stated that Chabot College has edited their GE language for American Cultures to be inline with the new CSU GE: Ethnic Studies requirements. Per board policy, we do not need to have the

same GE pattern as Chabot, however we have traditionally had the same pattern with different courses. The new legislation regarding Ethnic Studies requirements for Community Colleges will likely override the changes that Chabot has made. We will hold off making any changes until we have more details on the upcoming legislation.

## 8. Report

- **Vice President's Report**

**Kristina Whalen**

No Report

- **Chair's Report**

**Elizabeth Owens**

Elizabeth Owens stated that she went to the SLO Committee to discuss including SLOs in the Curriculum Process. This will not be moving forward. Instead, Deans will double-check when new courses are submitted that SLOs are being proposed. CIP Codes have been added for programs in CNET as a requirement. Required Spring 2021 DE addendums will be due November 6<sup>th</sup>.

- **Articulation Officer's Report**

**Craig Kutil**

Craig Kutil stated that he has submitted the new CSU GE requests. Area F requests have been added as an option in CurricUNET. He will work on adding the new equity page in CurricUNET, coordinating with Madeline & Elizabeth.

9. Good of the Order: None

10. Adjournment at 4:28pm

11. Next Regular Meeting (November 16<sup>th</sup>, 2020)