



TECHNICAL THEATER ADVISORY BOARD MEETING MINUTES

November 28, 2022 | 4:00 PM | Zoom

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Technical Theater Advisory

Voting:

Rachel Anderson, LPC Alumna
Gary Brunclik, The Bankhead Theater
Helena Cruz, Las Positas College
Mark Duncanson, Pleasanton Civic Arts
Erica Engel, The Bankhead
Carol Hovey, LHS and TVRT
John Kelly, LPC Faculty
Cyndi Lagodzinski, Director
Amy Matter, LPC
Mike Rinaldi, Northern Lights
Bonnie Schmidt, Livermore Opera
Vicki Shipman, LPC
Lisa Tromovitch, Liv. Shakespeare Festival

Meeting Agenda

1. Welcome and Introductions

John Kelly, Helena Cruz, Amy Mattern, Lisa Tromovitch, Mark Duncanson

2. Approval of Prior Meeting Minutes (no quorum)

3. Industry Update

• Mark Duncanson, Firehouse Arts Center

- We are back for a new season, and attendance is up and down, depending on the show. Our youth program is attended very well, and presenting series was down slightly. Fall is a busy time for everyone, and we are a smaller venue. We are predicting a higher number after the new year.
- We are hiring part-time technicians and are looking to hire at least two to four more part-time employees.
- We are more local artist-focused. We have new brochures and bus advertisements.

• Lisa Tromovitch, SPARC Theater

- Want to hire college students, and Kelly suggested Handshake.
- Worthwhile to have Lisa guest speak to theater students from mid-January to the end of March to recruit students for summer.
- SPARC is hiring a new education director. (12:36)
- Summer theater went well, and fundraised \$50 K for a new stage. We did three shows and decided two are best – Shakespeare and non-Shakespeare planned for Summer 23'.
- Bought land from the city for our new building.
- 50% attendance during COVID for the better Bay Area.
- Science at Play Program using Livermore scientists as advisors.
 - New play Basilosaurus.
- During spring, we would like to work with LPC science departments to invite and collaborate on displays and research. Jean and Nan are the contacts for these departments – an email was provided to Lisa by Amy.

4. Faculty Report

• John Kelly, LPC

- Audiences are coming back.

TECHNICAL THEATER ADVISORY BOARD

MEETING MINUTES

November 28, 2022 | 4:00 PM | Zoom

- We are keeping our shows in the Black Box theater due to audience size.
- Book of Will did well. Little Shop of Horrors was well received in the spring.
- Producing plays is getting more expensive, especially musicals. We are still hoping to do a summer show.
- Xanadu is in the spring – fun 1980's disco roller skating show.
- Trying projections as they are becoming an industry standard. As the programs go on, we will expand the basics of this. Also being discussed is an advanced stagecraft class where we covered more advanced techniques and offered in the evening.
 - Lisa mentioned that playwrights are relying heavily on projections. Possibly co-production with University of Pacific students participating and using their equipment. University of Pacific students are required to do an internship, and there may be an opportunity to do this with LPC.
- Shared resources – looking for preferred dry cleaning for large-scale theater. Recommended – Special Cleaners, 851 E. Stanley Blvd., Livermore.
- Rental arrangements with Silicon Valley Shakespeare will be renting the Book of Will set from us, and we are happy to work with other companies around us.
- Mask mandates are dropped here at LPC. LPC is debating mandatory vaccine requirements. Firehouse Arts Center is following CDC guidelines. SPARC Theater is requiring vaccine mandates for performers and staff.
- Doing our best to increase enrollment with local high schools – five students from Livermore from the same class have enrolled. We will be reducing classes until the numbers go up.
 - In spring, we have an introduction to theater design and props Tuesday and Thursday from 1 to 3 pm.
 - Amy Mattern shared that the reductions in classes are minimal until enrollment changes.

5. Recommendations from the Advisory Board

- **Mark Duncanson** – We'd like to explore classes that can be offered at the Firehouse Arts Center as a satellite. Trying to engage students and be a feeder for LPC. Would like a partnership between LPC. Mark suggested an offline meeting to discuss this collaboration idea.
- **Lisa Tromovitch** – An idea of a co-production between LPC and SPARC to bring commissioned plays. Set up an appointment with Lisa and Titian and include Mark to explore possible co-producing interests.

6. **Next Regular Meeting (Date) Tentative date, Monday, May 15th at 4 pm on Zoom.** (Provide a survey for preference for in person or Zoom.)

7. **Adjournment, 5 PM**