



ACTORS CONSERVATORY ADVISORY BOARD MEETING MINUTES

September 8, 2022 | 4:00 PM | Zoom

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

ACLPC Advisory Board

Members:

Cynthia Lagodzinski, Actor/Director
Darren Carollo, 42nd Street Moon
Marilyn, Langbehn, Director
Helena Cruz, Outreach, LPC
Titian Lish, LPC Dept. Coordinator
Amy Mattern, Dean A&H, LPC
Vicki Shipman, CTE, LPC

Meeting Agenda

1. Welcome and Introductions

Cynthia Lagodzinski, Titian Lish, Carol Hovey, and Amy Mattern were in attendance.

2. Approval of Prior Meeting Minutes

Minutes motioned to approval by Cynthia Lagodzinski.

3. Industry Update

Titian Lish

Book of Will opens on October 28th and closes on November 6th. Spring production opens on March 10th. Not sure what the musical is at this time. It might be a small black box cast musical with understudies.

Theater companies are adapting, seeing a lot more casting with understudies, and LPC will replicate that process. Book of Will has more understudies. The production has double casting with many moving pieces to be covered by multiple actors. One or more actors cover every part of the play. We developed a strategy to help students prepare and schedule more understudy rehearsal days. We are guaranteeing an understudy performance for our shows.

We are paying more attention to work-life balance in the industry. More and more Bay Area directors are leaving the area due to too many commitments and less time with family. Due to this, we have shortened our rehearsal days to three days a week – Monday, Tuesday, and Wednesday from 7 am to 10 pm. We hope students will be successful long term.

Carol Hovey

During the summer, Carol's group did a lot of swapping and rotating through performances. A lot of Covid testing as well. It was a stressful season during this time because of Covid. We had an understudy without knowing we had an understudy. A smart strategy is to have more understudies be ready, and looking at the different parts is very valuable.

4. Faculty Report

We have ten people in our new cohort. We have a cohort class of twenty-four. We are seeing a conservatory going forward. This class is the first cohort of freshman college students who came directly from high school.

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5. Recommendations from the Advisory Board

Carol Hovey

Digital Portfolios and resumes suggested – Titian mentioned that in the Business of Acting class, this info was starting to be discussed. Also, Melissa Mombas has done a masterclass on website development.

Many times, the courses offered at different times can be a challenge for high school students. This timing intrudes on students' activities and can affect auditions and plays. Technical theater students want to take tech but are not focused on theater education. The students who become serious will come into the LPC program feeling they want to work a show but find out that transitioning to taking more classes is a challenge. There's not a lot of transference. Titian suggested visiting those theater students to share the program in more detail. An afternoon presentation would be suitable for a big tech group at LVHS. Wednesday starts earlier and might be a good idea. Once each trimester would be beneficial for outreach.

- During the Mtn. House HS presentation, Titian mentioned that she introduced high school students to her theater classes, but if that felt overwhelming to them, suggesting general education classes in Actors Conservatory still counts towards your degree.
- We try and tell people that the purpose of the Actors Conservatory is to train both people to be excellent professionals and just like really good hobbyists, too.
- For outreach efforts, we are not seeing many high school students take advantage of the free tickets to the college show. Shows are promoted, but students can't attend because of Covid, or many students are not driving themselves. Cynthia suggested making a theater production a part of the syllabus or extra credit.
- Carol Hovey enjoys these advisory meetings but can't promise to be at the next due to rehearsal times.

6. Next Regular Meeting (Date)

March 8th at 4:30 pm (good time for Carol to attend)

7. Adjournment

4:50 pm