



Technical Theater Advisory Board

MINUTES

May 27, 2020 | 4:00 pm | Zoom

Agenda Item

1. Call to Order:

John "Kelly" Kelly called the meeting to order at 4:08 pm.

Please type in the chat box:

- Your name & title, your organization

2. Review and Approval of Agenda

Mark motions; Kelly seconds. Approved unanimously.

3. Review and Approval of Fall '19 Minutes

Erica motions; Christian 2nds. *Abstain: Lisa, Cyndi, Gary.* Motion carries.

4. Industry Updates

Bankhead (Gary)

- Researching safety aspect of reopening Bankhead Theater
 - Need to have a plan to submit to co. health dept. (*highly scrutinized, per Carol/TVRT & LHS*)
- ESA [working w/ CDC]: Guide to Reopening
 - FEMA toolkit for re-opening: <https://www.fema.gov/continuity-resource-toolkit>
 - Social distancing, PPE, temp reading (Note: Cannot record a person's name, against HIPAA. Need to create a # for each person.)

Issues

- Disinfecting is very difficult. Most of their volunteers: high-risk
- Difficult to properly social distance & still make money!
- Opening date being pushed further & further back...

Ideas/Exemplars

- Disinfect seats (etc.) with electro-static sprayers
- Rogers AK exemplar, a socially-distanced concert
- Idea: Social distancing wristband (vibrates when within 6 ft. of someone; you'd get that person's info / contact tracing)
- Set up group to work on a reopening plan? Cohesive approach

L-Shakes (Lisa)

- Has a guide to reopening for outdoor events
 - Will be very time-consuming
- Likely that we'll have to please 5 diff. groups (unions etc.)

LVO (Bonnie)

- Even if *we're* ready, what about our audience??
- Plexiglass separation or something?

LPC Mission Statement

Las Positas College provides an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting life-long learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Tech Theater Advisory Board

Voting Members:

Brunclik, Gary / Bankhead Theater
Duncanson, Mark / Pleasanton Civic Arts
Engel, Erica / Bankhead Theater
Hovey, Carol / Livermore High & TVRT
Kelly, John "Kelly" / Las Positas College
Lagodzinski, Cyndi / Self-Employed
Lish, Titian / Las Positas College
Rinaldi, Mike / Northern Lights / LPC Staff
Schmidt, Bonnie / Livermore Valley Opera
Tanton, Christian / LPC Alumni
Tromovitch, Lisa / Livermore Shakes Fest

Non-Voting Members:

Mattern, Amy / Las Positas College
McWhorter, Elizabeth / Las Positas College

L-Shakes (Lisa)

- Actually, it's not that easy!
 - Indoors: Woodwind instrument players & singers putting spit out there; air recirculated
- The Event Safety Alliance Reopening Guide: <https://www.eventsafetyalliance.org/esa-reopening-guide>
- Outdoor venues like L-Shakes will be the guinea pigs! Can really distance seats
- When their office re-opens, it'll be a bit easier
- They'll have a small film studio they're offering to let us use (appropriate lighting, high-quality sound)
 - 871 square feet
 - Using it for their virtual summer camp
- Bulk-buying stuff / maybe this group could go in on it (Clorox items, stations for hand sanitizing, etc.)

Bankhead (Gary)

- Gary is part of a buying group to procure PPE/sanitization supplies (per his partner)
- **Create a Post-SIP Reopening subcommittee with at least 4 people?**
 - Note: Gary's a member of ESA -- says he's happy to head it up; would connect us w/ Buying Group
 - They just place an order and they drop-ship it to your address.
 - Gary says he has lots of extra masks, hit him up!
 - LPC's protocol? Not sure...
 - Kelly will check with Vicki

TVRT/LHS (Carol)

- This setup now will only help us in the future...in case we end up online again (L-Shakes/Lisa concurs)
- They're trying to bridge the gap until they can do shows again (applied for EIDC grant, got a nominal amount)
- They have continued [virtual] rehearsals for their LHS productions
- Rehearse-A-Score now digitally capable of synching everyone's digital devices

City of Pleasanton (Mark)

- They have had to cut staff & programming
- They've been doing some online classes; just got the green-light to do more
- They will be offering a camp for essential workers
- Hosting weekly show online, *Pleasanton Live* (continue engaging audience)
- Planning revenue-based online ticketing format so they can host other artists
- He's personally performed in an online improv show, wasn't too bad!

Douglas Morrison (Christian)

- Shows being canceled through fall
- Took a big hit. Lots of uncertainty right now.
- He's taken part in some Zoom readings, "fine for what they are"
- Considering grants research

L-Shakes (Lisa)

- Grants for individuals: See Theatre Bay Area, CA Arts Council
- Applied for a couple grants for small businesses, PPP received
- Online fundraising campaign
 - Got a \$50,000 match...and then more! Approx. \$120K total. They will probably be fine until Feb '21.
- Ticketed events: Summer camp

Bankhead (Gary)

- List of artist relief funds
 - Will forward that email to everyone

Self-Employed Actor/Director/Props & Makeup Design (Cyndi)

- Her contracts were all pushed to next summer

5. LPC Reports

(a) John “Kelly” Kelly (Faculty)

COVID-19 pivoting

- Socially-distanced labs in fall
- Exploring ideas:
 - BlackBox-transitioning shows to Main Stage
 - Sell ticket blocks by household lots
 - Romeo & Juliet w/ very small cast
 - Performing in one place (BlackBox), projecting in another (Main Stage)

Bankhead (Erica)

- *Attended Tartuffe video-spliced event (Projection work)*
- *Any visualizers/lighting? You can download ION programming. (Kelly: Capture maybe, per Karl)*

Summer classes & enrollments

Enrollments are really high!!

LVO (Bonnie)

- *How about using LPC outdoor amphitheater?*

LPC (Kelly)

- Using the LPC outdoor amphitheater is something we’re considering. Us & maybe other groups.
 - Talking about getting our scaffolding up there
 - Mike (LPC / Northern Lights): Need to do training & get it set up, do lighting pkg. design
 - Capacity: 1500 people (really 700-800 comfortably; could open orchestra area too: 100-200 seats)
 - Need outdoor fencing, limited access pts. Not really room for set/costume changes...box-set or open-set?
 - Projection? Maybe on retaining wall, or wall on rollers

Bankhead (Erica)

- *Maybe do an LPC Outdoor Theater Symposium sometime? (per Erica) – L-Shakes, LVO, etc.*

(b) Liz McWhorter (Outreach Specialist)

- Recap of 5/15 virtual Program Spotlight: Theater Arts
- Announcements:
 - Master Class virtual weekly sessions (June-August)
 - 6/11 shout-out / Kelly’s friend!
 - Actors Conservatory program beginning (Fall ’20)

6. Adjournment

John “Kelly” Kelly adjourned the meeting at 5:34 pm.

7. Next Regular Meeting: Fall ’20 -- Nov?

Interim: Subcommittee, planning via Google Drive (per Gary & Erica)