



ACTORS CONSERVATORY ADVISORY BOARD MEETING AGENDA

June 2, 2022, | 2:00 PM | Zoom

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

ACLPC Advisory Board

Members:

Cynthia Lagodzinski, Actor/Director
Darren Carollo, 42nd Street Moon
Helena Cruz, Las Positas College
Titian Lish, Dept. Coordinator
Amy Mattern, Las Positas College
Vicki Shipman, Las Positas College

Meeting Agenda

1. Welcome and Introductions

Titian Lish, Cynthia Lagodzinski, Marilyn Langbehn, Amy Mattern

2. Approval of Prior Meeting Minutes

Meeting minutes couldn't be approved as those in attendance were not part of that meeting.

3. Industry Update

Marilyn Langbehn

We completed our season three shows. We didn't shut down during COVID.

Our upcoming season will have a version of Camelot. We are going to do a Bay Area premier called Master of the Art, which is the love story of Paul and Julia Child.

Cynthia Lagodzinski

From the conservatory side, I came to the graduating cohorts and think the program is reflecting our Bay Area theater. Casting opportunities are available for a lot of the students. Not seeing anything critical or impactful from the conservatory acting side of things. On the tech side, there are a lot of needs for technical theater staff in South Bay.

4. Faculty Report

Our Actor's Conservatory was slated to launch in the fall of 2020 right after the pandemic shutdown. We had 18 students in our cohort that applied to spend two years in training with us as actors. LPC kept 12 students in the Conservatory remotely. Enrollments declined from 18 to 12 and we just graduated 9 actors in the Actors Conservatory. The first year of their training was fully remote and in the second year, they were masked in classes. This was challenging for us to move the content forward, but we did it and they did it and showed so much growth!

Titian provided a review of the actor's conservatory two-year training program and covered the requirements. The first-year program is focused on the foundational methodologies. At the end of Year 1, students will be awarded a Certificate in Achievement in Acting. The second year is a higher level of performance and training work as an advanced hobbyist - and the curriculum supports this training. At the end of Year 2, students will be awarded a Certificate of Achievement in Musical Theater and a Certificate of Achievement for the Conservatory program. Special class accommodations are made for people with

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disabilities and our DSPS service help us put together a rigorous program so that students move together through the program. We have a new cohort going into their second year and then we have two whole cohorts this upcoming academic school year. This will allow us to evaluate based on industry needs and determine what is working or not and we will adjust from there. Our objective is to train students to work in the Bay Area and transfer to other colleges outside the bay area.

We have graduated students this year with one student attending UC Santa Barbara.

5. Recommendations from the Advisory Board

Cynthia Lagodzinski – Recommended having digital work captured to build a reel. Get students registered with CDA, and schedule a build a website guest event.

- Titian mentioned that theater doesn't have a lot of recordings and that the students have real building opportunities in classes. Website development is not known. Students do self-tapes for initial auditions and in-person. Discussing bringing back Melissa as a guest speaker for a master class to talk about website building for actors.

Marilyn Langbehn – recommended students see live performances. Titian suggested pizza and soda as an incentive to get them there.

6. Next Regular Meeting (Date)

Fall date –Thursday, September 8th at 4 PM Carol Hovey at LVHS to attend. Darren as well.

7. Adjournment – 3 PM