



# TECH THEATER ADVISORY BOARD

## MINUTES

November 18, 2019 | 2:00 pm | Green Room

### LPC Mission Statement

Las Positas College provides an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting life-long learning.

### LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

### Tech Theater Advisory Board

#### Voting Members:

Brunclik, Gary / Bankhead Theater  
Duncanson, Mark / Pleasanton Civic Arts  
Engel, Erica / Bankhead Theater  
Hovey, Carol / Livermore High & TVRT  
Kelly, John "Kelly" / Las Positas College  
Lish, Titian / Las Positas College  
Rinaldi, Mike / Northern Lights / LPC Staff  
Schmidt, Bonnie / Livermore Valley Opera  
Tanton, Christian / LPC Alumni  
Tromovitch, Lisa / Livermore Shakes Fest

#### Non-Voting Members:

Mattern, Amy / Las Positas College  
McWhorter, Elizabeth / Las Positas College

### Item

#### 1. Call to Order

Meeting convened by John "Kelly" Kelly (faculty) at 2:05 pm.

#### 2. Review and Approval of Minutes

Motion to approve – Bonnie  
Second – Kelly  
Unanimous; motion carried.

#### 3. Industry Updates

##### *Berkeley Playhouse, Douglas Morrison (Christian)*

- Lots of actors in high demand - conflicts arising / needing to fill the role, people have competing obligations! Actors & tech side of things too. Very difficult to build a run crew.

- Possibly due to scheduling (5-6 nights/wk. of rehearsal) or pay, maybe a lack of qualified people auditioning
- Had to drop a few due to an excessive amount of conflicts post-casting

- Time commitment is tough; people are double-booking themselves

- TVRT & LVPAC find the same thing to be true.
- Challenging for the volunteer-run shops/shows too!

- When trying to bulk up your crew, it's challenging – because they have to know your venue/setup [which takes some time]!

##### *LVPAC (Erica)*

- LVPAC orientation / THEA lab credit?

- Erica will talk to Gary about this.
- Their setup times are super quick (like 2 hours!)

- Projection classes at LPC?

- Erica says learning QLab (sound, video, lighting) would be beneficial...
- Kelly covers projection briefly in his Stagecraft class. That's more advanced though, really for designers. We're teaching the basics with the cert.
- Really big in the ind. now. Kelly agrees (per attendance at THEA cons).

**Livermore Valley Opera (Bonnie)**

- Projection is the most cost-effective way to do things (vs. painting canvases for scenery)
  - o Allows more room on the stage floor too!
  - o Being able to troubleshoot is really key.
  - o Ability to program on ION boards is helpful too.  
(Kelly – Agreed. Intro to lighting design.)

**Pleasanton Civic Arts (Mark)**

- Has found that some folks don't know how to set up a mike, coil a cable, etc.
- Key: Work quickly, ask questions, anticipate things. Well-rounded approach to theater.
- On the education/training side, make sure that people know how to set up a basic plot.

**4. LPC Reports****Faculty (Kelly)**

- Basic skills that students/grads can use in the field immediately has been Kelly's push/focus.
- Change qualifications of CTE program a bit...
  - o Add Music Tech (from our Music Dept). How you set up mics etc.
  - o Recommendation from industry: Being able to read music.
  - o Discussing making some of our welding classes count too (like structural welding)
- *For LVPAC crew, lights & sounds are really important / people need to get up to snuff!*
- "Evil Dead: The Musical" - All sold out [except for added show]! Were able to add everyone from waitlist.
  - o Industry liked our edgy musical choice -- great job taking a risk! People really wanted to see it!!

**Outreach Specialist (Liz)**

- Shared her THEA outreach activities & projects.
  - o See report in 11/18 Agenda (revamping outreach materials, exhibit at IGNITE Fest, etc.)
    - Note: Mark runs IGNITE Fest (He says save the date: 10/10/20)
- Shared Lisa's L-Shakes updates on future home (Black Box in downtown Livermore) & programming

**5. Recommendations**

- LVPAC touched on our safety training
  - o They do OSHA 10 training, in-house. Power, proper rigging etc.
  - o Erica can talk to Gary about getting LPC THEA students into this.
- LPC Stagecraft: We review these things pretty quickly (but repeatedly), not comprehensive in-depth though.
- Mike (LPC & Northern Lights) thinking about teaching a couple community ed classes within the next year or so (entertainment power, rigging, lighting programming, architectural prog., etc.), projection mapping eventually
- Teamwork -- projection / how it lives in the greater set world (per Erica)
- Erica interested in further conversation w/ LPC about job shadows, internships, etc.

**6. Adjournment** – Meeting adjourned at 3:30 pm by John "Kelly" Kelly.**7. Next Regular Meeting:** Spring '20 (April or May)